

CASTING CALL:
THE THANKSGIVING PLAY
Written by Larissa FastHorse
Directed by Morningstar Angeline and Robyn Rikoon
at Santa Fe Playhouse

Audition Dates: Sunday July 18th and Monday July 19th (In Person)
10:00 AM - 4:00 PM
1 Hour Slots on the Hour

Audition Location: Santa Fe Playhouse
142 E. De Vargas St.
Santa Fe, NM 87501

Production Dates: Rehearsals: Begin in Mid to late September (Exact Dates TBD) - October 27
Performances: October 28 - November 20 (Thursday - Sunday)
Thursday - Saturday at 7PM and Sundays at 2PM
There will be no Sunday performance on the final weekend.

Pay: \$125 per week

In Attendance: Directors: Morningstar Angeline and Robyn Rikoon
Production Manager: Annie Liu

To secure your audition slot please email annie@santafeplayhouse.org with your preferred day and time.

Morningstar Angeline (she, her, they): is a queer Navajo, Chippewa Cree, Shoshone, Blackfeet, and Latinx New Mexico-born actress, director, producer, writer, and music performer. She studied theatre and acting throughout schooling in New Mexico and California. Her film directing work includes *Seeds*, the Sundance supported short *Yá'át'ééh Abiní*, in addition to the upcoming feature documentary *Waveguides*.

Robyn Rikoon (she, her): is a NM born actor, director, and producer. Robyn was classically trained at the North Carolina School of the Arts and has worked in film and television for 12 years in New York and DC and received a Directors Fellowship at The Kennedy Center For Performing Arts in 2017. Directing credits include “1984” (NM), “The Happiest Song Plays Last” (NM), “Everything Is Illuminated”(DC) and “The Events” (DC). Robyn currently acts as Artistic Director at Santa Fe Playhouse and is excited to meet new talent in the area who can bring their creativity and sense of play!

If you want to audition but cannot make it on these days, you are welcome to put yourself on tape with a reader or with a monologue. We will only accept a self-tape for the initial audition, callbacks will be in person.

Preparation: Sides from the play will be provided when the actor secures their audition spot.

Synopsis: Native American playwright Larissa FastHorse's hit satirical comedy "Thanksgiving Play" takes on wokeness and displays how humor can fuel change by sparking productive dialogue around race and equity. "Thanksgiving Play" is about four white adults struggling to devise a politically correct elementary school production of the first Thanksgiving for Native American Heritage Month.

We are seeking a diverse and equitable cast. All ages, races, and genders are encouraged to audition. Characters written for binary genders can be played by any person of any gender identity. We are also seeking a fully vaccinated cast and crew. All crew and cast will follow COVID safety guidelines as set by the State of New Mexico.

If travelling to and from Santa Fe and are cast, a travel stipend may be provided.

CHARACTERS:

LOGAN - Female, Caucasian looking, the high school drama teacher that's always pushing the envelope in potentially inappropriate ways. Earnest about theatre and proving herself.

JAXTON - Male, Caucasian looking, yoga practitioner/actor. Politically correct to a fault, a big one. He's that confident guy everyone loves, but his logical PC thinking takes weird turns.

ALICIA - Female, brunette, Caucasian looking but has looks that would have been cast as ethnic in 1950's movies. Without guile. Sexy and hot, but not bright.

CADEN - Male, Caucasian looking, the academic. Awkward elementary school history teacher with dramatic aspirations but no experience.

DESIGN/TECH POSITIONS:

We are seeking motivated, creative individuals to join *The Thanksgiving Play* production team. The positions we are seeking are listed below. If you are interested in any of these positions, please email annie@santafeplayhouse.org with your resume and the position you are applying for.

Stage Manager - \$150 per week

Assistant Stage Manager - \$100 per week

Scenic Designer - \$500
Props Designer - \$500
Costume Designer - \$500
Lighting Designer - \$500
Sound Designer - \$500

About Santa Fe Playhouse

As a cornerstone in its theatrical and artistic communities, Santa Fe Playhouse connects the artist with the audience. Through these interactions, the Playhouse engages in dialogue to examine, uplift, challenge, and heal through the visceral art of performance and storytelling.

Land Acknowledgement

Santa Fe Playhouse acknowledges the breath of those that came before us and all living animals, on the ground and above it. We acknowledge that the place we now call Santa Fe is still recognized as Oga Po'geh, meaning White Shell Water Place. Thousands of years ago, it was a center for the communities of Northern and Southern Tewa (often identified as Tanos). The living memory and stories told by the people of Taytsúgeh Oweengeh (Tesuque Pueblo) hold profound meaning to this day.

To view the full Land Acknowledgement and Resources list, visit:
<https://santafeplayhouse.org/land-acknowledgement/>

Equal Opportunity Commitment to Collaboration

Santa Fe Playhouse is an equal opportunity collaborator. We are committed to cultivating a deep and wide reach in order to connect with prospective artistic, administrative, and creative collaborators who have varied experiences and skills, a collaborative attitude, and the desire for growth. Santa Fe Playhouse seeks to recruit and diverse teams as a reflection of our commitment to create an anti-racist, socially just, and inclusive presence in O'ga Po'geh and all Northern New Mexican communities.

Santa Fe Playhouse does not discriminate on the basis of race, color, religion, creed, national origin, ethnicity, ancestry, sex, gender identity, sexual orientation, age, disability, citizenship status, political affiliation, detention records, economic history, dwelling or housing circumstance, or any legally protected characteristic.

Santa Fe Playhouse recognizes that certain identities and voices are historically under- and misrepresented in the theater industry, and actively seeks to rectify that imbalance in our communities through inclusive collaborative practices. Santa Fe Playhouse values diverse life experiences and believes them to be a core aspect of our organizational mission and all collaborative experiences.