

Lighting Inventory

Control Console

- 1 - ETC Element
 - with two monitors
 - Dedicated 5G Wireless Router w/lpad remote

- 1 - ETC Express 24/48

Stage Dimmers

- 46 ETC 2.4k Dimmer Rack
 - R20 - Address 47 - Relay Edisons
 - R20 - Address 48 - Work lights
 - Wallplate Dimmer - Address 49 - Houselights

Instruments

INCANDESCENT

- 4 - Source 4 26 degree @ ???
- 12 - Source 4 36 degree @ 575
- 6 - Source 4 36 degree @ ???
- 12 - Source 4 50 degree @ 750
- 4 - Source 4 50 degree @ ???
- 10 - Altman 6 x 9
- 9 - Altman 6 x 12
- 12 - Source 4 Par w/ 5 lenses for each
 - VNSP, NSP, MFL, WFL, XWFL
- 17 - Altman 6" in Fresnel @ 500
- 4 - Altman 8" in Fresnels @ 1000

LED

- 8 - Chauvet RGBAW SlimPAR PRO
- 6 - ColorBlast Color Kinetics 12 TRX RGBAW
- 4 - Mini LED Spot Moving Lights
 - Additional 4 in need of repairs

Cables (power)

- 2 - 1' Stage Pin jump
- 5 - 3' Stage Pin
- 3 - 5' Stage Pin
- 3 - 10' Stage Pin
- 8 - 15' Stage Pin
- 5 - 20' Stage Pin
- 3 - 25' Stage Pin
- 3 - F Stage Pin to M Ed
- 2 - Stage pin 3fers
- 23 - Edison Black Power
- 3 - Edison White Power
- 25 - Edison Black Long Ext.
- 7 - Edison Short Tri taps

Cables (data)

- 3 - 25' 5 Pin DMX
- 10 - 10' DMX 3-pin
- 1 - 20' DMX 3-pin
- 1 - DMX 3-pin Terminator
- 2 - 5 pin to 3 pin adapter
- 4 - 100' 4pin
- 4 - 25' 4pin
- 1 - 10' 4pin
- 1 - 5' 4pin

Effects

- 2 - Rosco Snow machines
- 1 - Chauvet 2d Hurricane Hazer (Address 511)

Modifiers

- 19 - 7.5" Barn Doors
- 0 - 6" Barn Doors
- 4 - 7.5" Top Hats 6" tall
- 1 - 7" Top Hats 6" tall
- 60 - S4 Gel Frames 6.25"
- 30 - S4 Gobo Holders "A" size
- 24 - S4 Gobo Holders "B" size
- 75 - Altman Gel Frames 7.5"
- 1 - Rosco PSU-200 4 pin Power Supply
- 2 - Rosco I-Cue Intelligent Mirror
- 2 - City Theatricals DMX Iris
- 1 - Source4 19 degree lens
- 1 - Pipe base and 6 ft pipe
- 1 - Stand and adapters to make a Source4 a followspot
- 1 - City Theatricals PDS-375 TRX Power Supply
 - With Antenna and Powercon Cable
- 6 - 10 Degree Lenses for ColorKinetics TRX
- 6 - 23 Degree Lenses for ColorKinetics TRX
- 6 - 60 degree Lenses for ColorKinetics TRX

Projectors

- 1 - Christie DHD800
 - with Brightness Color wheels installed.
 - Additional Color Rendition wheels available
- 1 - Christie 0.8 Projector Lens
- 2 - Epson PowerLite 485W 3LCD WXGA
- 2 - HDMI over Cat 6e 100 ft extenders
- 1 - Rear Projection Screen (8'x10')
- 5 - 25' VGA Cables
- 5 - VGA over Cat5 Adapters
- 1 - 22' HDMI Cable

Video/Photo

- 1 - Panasonic DV Camcorder
- 1 - 1080p handheld Camcorder
- 1 - Newerr Studio Strobe w/softbox
- 1 - Photo backdrop with Green, Black and White

Lamps

- 5 - HPL 575w
 - 8 - GLA 575w
 - 2 - BTR 1000w
 - 15 - EHG 750w
 - 3 - BTL 500w
-

Audio Inventory

Control Console

- Beringer X32
- Dedicated 5G Wireless Router w/lpad remote

Computer Control

- Mac Pro 2013 with Latest OS and 64GB Ram
- With X32 board control and Qlab 4.0
- Qlab 4.0 Full Pro Audio and Pro Video Licenses

Amplification

- 1 - Behringer iNUKE NU1000 mounted USL onstage
- Powering Cambridge Soundworks 8 ohm USL and USR
- 1 - 4 channel mounted top of wall DSL
- Powering Main L, R, and C. There is one open channel.

Speakers

- 1 - Main Center Cluster (Passive)
- 1 - Main Right Cluster (Passive)
- 1 - Main Left Cluster (Passive)
- 1 - Kustom Sub Under Stage Center (Active)

- 4 - Mackie 803 (Active)
- 1 in Siler Rd Rehearsal Space 3 in
- 2 - Older Kustom Wedge Monitors (Passive)
- 2 - Small Peavy monitor (Passive)
- 3 - JBL Bookshelf Speakers 183w (Active)
- Two wall mounted Rear Aud L and R.
- One in Green Room for monitor.
- 2 - Cambridge Soundworks Ambiance by Henry Kloss
- 8 ohm small hotspots (Passive)

Cables (data and power)

- 1 - 100' Snake with 12 connections
- 14 - 3' XLR
- 4 - 7' XLR
- 7 - ~10/15' XLR
- 6 - ~20/25'
- 4 - 25'+
- 6 - XLR to Jack
- 1 - Jack to AUX
- 1 - Male to Fem AUX
- 1 - RCA
- 1 - AUX to Fem RCA
- 1 - RCA Splitter Male
- 1 - RCA Splitter Fem
- 1 - RCA Male to AUX Male
- 2 - HDMI
- 2 - USB to mini USB
- 3 - 5' Speaker Jacks
- 1 - 10' Speaker Jacks
- 2 - 25' Speaker Jacks

Effects

- 2 - Behringer Digital Snakes
- 1 - Assisted Listening Transmitter
- 8 - Assisted Listening Receivers

Microphones

- 2 - Realistic PZM Floor Mics
- 3 - Shure MX202 installed for monitor and Assisted Listening
- 2 - Plastic old timey mics
- 5 - SM58 Style Mics
- 1 - Audio Technica Hanging Binaural
- 8 - Countryman Lavs (some need repair)
- 8 - Off Brand Lavs
- 1 - Sennheiser EW300 Wireless Handheld
- 8 - Sennheiser EW100 G3 Transmitters
- 8 - Sennheiser EW100 G3 Receivers

Communications

- 1 - Clear-Com base station with A/B
- 8 - Off Brand belt packs for Clear-Com
- 5 - Headsets for Clear-Com

Stands

- 10 - Manhasset Music Stands
- 4 - Generic Brand Music Stand
- 10 - Manhasset Music Stand Lights
- 2 - Microphone Stands with Booms
- 3 - Microphone Stands

Lent out (but we can get if needed)

- 1 - Mackie 1642 VLZ PRO 16 Channel Mixer
- 1 - Mackie M-800 Amp

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Soft Goods Inventory

Stage Legs

9	-	4' x 13' Leg	Chained and Sleaved (3 Damaged)
4	-	4' x 13' Leg	Sleaved
2	-	4' x 13' Leg	Chained and Grommet
1	-	4' x 13' Leg	Grommet
3	-	4' x 8' Half Leg	Sleaved
1	-	4' x 4' Masking	Grommet

Main Curtain

?	-	Main Curtain	Red Dimensions?
?	-		

Sharkstooth Scrim

?	-	Black Scrim	Dimensions?
?	-		Dimensions?

Cyc

?	-	White Cyc	13' x 30'
?	-		Dimensions?
?	-		

Full Stage Blackout

?	-		Dimensions?
?	-		Dimensions?
?	-		

Tracks and Hardware

1	-	25' Unistrut for Main Rag	
?	-		
?	-		
	-		

Rigging Hardware

1	-		
4	-	Sandbags	
1	-		
	-		

Tour Equipment

1	-	Folding Canopy	
?	-		