

SANTA FE PLAYHOUSE

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A GENTLEMAN'S GUIDE TO LOVE AND MURDER

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Collective Witnessing

People often ask me why I choose the shows that the Playhouse produces. The truth is, I read many, many, many plays. Then I ask for recommendations of more plays from friends and collaborators, and I tune my ear to the underlying questions that are being asked around me.

The pieces that make the shortlist stir up something dormant in me; they make me question my judgments and reignite my passion for storytelling. I also ensure that I read the works of playwrights with diverse identities.

A series of difficult decisions are made, based on the Playhouse's values, finding connections between what is happening in the community and following what speaks to the heart.

Then...

Self-doubt creeps in. The freedom I have to use my creativity to inform spaces for collective witnessing is a responsibility I take seriously. I question: 'Why this show?' and 'How does it serve the community?'; 'How does this community feel about this topic?' A healthy amount of self-doubt is vital to my process because these plays are for you.

All the plays in the 2023 Season are about family, chosen, and blood. Generational thought patterns are being questioned in order to make space for more profound freedom from these ancestral issues. Each individual is grappling with identity and class. Each play a microcosm that echoes themes of the broader world in their specific times and places. These topics are what I feel are present.

Amidst these turbulent times, I still believe in the power of live storytelling—collective witnessing. As the next century of the Playhouse begins, we look forward to providing more authentic opportunities for people to come out of isolation and bring self-examination into self-care. Audience and Artist alike.

I hope these plays spark healing dialogue, ignite communal spaces with communication, and warm our hearts in deep humanity.



ROBYN RIKOON
SFP Artistic Director



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Santa Fe Playhouse presents

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Book and lyrics by Robert L. Freedman

Music and lyrics by Steven Lutvak

Based on the novel, Israel Rank by Roy Horniman

Directed by Rebecca Aparicio

July 13 - August 12, 2023

CAST

Monty Navarro.....	John Alejandro Jeffords*
Miss Shingle & Others.....	Karen Gruber Ryan
Sibella Hallward.....	Cara Juan
Asquith D'Ysquith, Jr.....	David Stallings*
Tour Guide.....	Karen Gruber Ryan
Lord Adalbert D'Ysquith.....	David Stallings*
Reverend Lord Ezekial D'Ysquith.....	David Stallings*
Miss Barley.....	Sierra Jimenez
Lord Asquith D'Ysquith, Sr.....	David Stallings*
Henry D'Ysquith.....	David Stallings*
Tom Copley.....	Patrick MacDonald
Phoebe D'Ysquith.....	Rikki Carroll
Lady Hyacinth D'Ysquith.....	David Stallings*
Newsboys.....	Andra Beatty, Dakotah Lopez, Patrick MacDonald, Karen Gruber Ryan
Major Lord Bartholomew D'Ysquith.....	David Stallings*
Lady Salome D'Ysquith Pumphrey.....	David Stallings*
Actors.....	Bill Brooks*, Dakotah Lopez, Patrick MacDonald
Lady Eugenia.....	Andra Beatty
Mr. Gorby.....	Bill Brooks*
Chief Inspector Pinckney.....	Dakotah Lopez
Guard.....	Patrick MacDonald
Magistrate.....	Bill Brooks*
Chauncey.....	David Stallings*
Ensemble.....	Andra Beatty, Bill Brooks*, Sierra Jimenez, Dakotah Lopez, Patrick MacDonald, Karen Gruber Ryan

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance. For Monty Navarro: Dakotah Lopez; for Sibella Hallward: Sierra Jimenez; for Phoebe D'Ysquith: Andra Beatty

DANCE CAPTAIN: Patrick MacDonald

TIME and PLACE: London, 1909

THERE WILL BE ONE TEN-MINUTE INTERMISSION

A Gentleman's Guide to Love and Murder is presented by special arrangement with Musical Theatre International (MTI)

*Actor is a member of Actors' Equity Association

Underwritten by Brant Baber & Kathy Kalinowski

Sponsored by Stuart Handelsman & Hank Catenacci, Deborah Kaye

CREATIVE TEAM

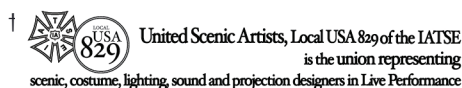
Director.....	Rebecca Aparicio
Choreographer.....	Laura Orozco Garrett
Music Director.....	Stephen Anthony Elkins
Scenic & Projection Designer.....	James W. Johnson
Costume Designer.....	Erica Frank
Lighting Designer.....	Rob Siler†
Sound Designer.....	Saibi Khalsa†
Wig & Make-Up Designer.....	Jacqueline Chavez
Props Designer.....	Jocelyn Causey
Intimacy Director/Assistant Director.....	Antonio Miniño
Dialect Coach.....	Stephanie Barton-Farcas
Stage Manager.....	Robert “Bobby” Peatman
Assistant Stage Manager.....	Casey Standridge
Assistant Costume Designer.....	Daniel Thobias
Assistant Projection Designer.....	Gregory J. Fields
Wardrobe Supervisor/Dresser.....	Tristan Ikeda
Sound Engineer.....	Josh Garcia
Run Crew.....	Malcolm Ehlers, Casey Standridge
Follow Spot Operators.....	Will Cook & Alex Walpin
Lead Carpenter.....	Nate Masse
Carpenters.....	Richard Barns, John Martin
Scenic Painter.....	Emily Rankin
Electricians.....	Syd Whitten & Anton Schuster
Drafter/Technical Consultant.....	Todd Zonderman

SFP TEAM

Colin Hovde (Executive Director)
Robyn Rikoon (Artistic Director)
David Stallings (General Manager)
Antonio Miniño (Associate Artistic Director)
Emily Rankin (Production Manager)
Robert “Bobby” Peatman (Associate Production Manager)
Shelly Felt (Bookkeeper)

SFP BOARD OF CRUSCEES

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MUSICAL NUMBERS

Act One

“A Warning to the Audience”.....	Company
“You’re A D’Ysquith”.....	Miss Shingle, Monty
“I Don’t Know What I’d Do”.....	Sibella
“Foolish to Think”.....	Monty
“A Warning to Monty”.....	Ensemble
“I Don’t Understand the Poor”.....	Lord Adalbert, Ensemble
“Foolish to Think” (Reprise).....	Monty
“Poison in My Pocket”.....	Monty, Asquith Jr, Miss Barley
“Poor Monty”.....	Sibella, Ensemble
“Better With a Man”.....	Henry, Monty
“Inside Out”.....	Phoebe, Monty
“Lady Hyacinth Abroad”.....	Lady Hyacinth, Ensemble
“The Last One You’d Expect”.....	Company

Act Two

“Why Are All the D’Ysquiths Dying”.....	Company, Lord Adalbert
“Sibella”.....	Monty
“I’ve Decided to Marry You”.....	Phoebe, Sibella, Monty
“Final Warning”.....	Ensemble
“Poison in My Pocket” (Reprise).....	Monty
“Looking Down the Barrel of a Gun”.....	Lord Adalbert, Company
“Stop! Wait! What?!”.....	Monty
“That Horrible Woman”.....	Sibella, Phoebe, Detective, Magistrate, Guard
“Finale”.....	Company

Orchestra

Music Director.....Stephen Anthony Elkins
Conductor.....Gretchen Amstutz
Piano: Will Varner; Oboe/English Horn: Kevin Darrow; Violin: Karles McQuade;
Bass: Lynette Gassner; Drums/Percussion: Jeff Sussman



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Santa Fe Playhouse builds scenic elements at MAKE Santa Fe!

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WHO'S WHO - CAST

ANDRA BEATTY (she, her) (Lady Eugenia D'Ysquith & Others / Phoebe Understudy) is a midwest-born, Chicago-trained actor, and is thrilled to be making her Santa Fe Playhouse debut! She most recently completed two national tours with Hampstead Stage Company, and can be seen in commercials for PNM, and Gallagher Insurance. Andra is also a fundraising professional and nonprofit administrator passionate about using her skills to serve those who need us most. She holds her BFA in Acting from The Theatre School at DePaul University and is a proud alumni of Interlochen Arts Academy. Andra is represented by Bankston Talent Agency.

BILL BROOKS (he, him) (Magistrate & Others) has performed throughout Europe and the United States during his 31 years in NYC. He was last seen on Broadway in Camelot with Jeremy Irons and Melissa Erico in 2011. He has played a variety of roles including Che in Evita, Gus/Growltiger in Cats, and Old Soldier/Judge Roan in Parade. Since moving to Albuquerque in 2015, audiences have seen him starring in Landmark Musical's La Cage Aux Folles as Albin/Zaza, in Ragtime as Tateh, and as Harvey Milk in the NM premiere of Andrew Lippa's I Am Harvey Milk with the NM Gay Men's Chorus. For more info go to www.Bill-Brooks.com.

RIKKI CARROLL (she, her) (Phoebe D'Ysquith) is thrilled to be back for her second production with the Santa Fe Playhouse! Rikki is a graduate of the University of New Mexico and an alum of both the Upright Citizens Brigade and the Boom Chicago Academy of Comedy in Amsterdam. Rikki was last seen onstage in Santa Fe as Philia in A Funny Thing Happened on the Way to the Forum (Tri-M Productions), and previously performed with the Santa Fe Playhouse as Magenta in The Rocky Horror Show. Internationally, Rikki has performed comedy as a featured improviser on the Boom Chicago stage in the Netherlands. Rikki would like to thank the cast and crew, as well as her loving family and friends, her amazing husband Weston, and David Bowie.

JOHN ALEJANDRO JEFFORDS (he, him) (Monty Navarro) is currently based in Brooklyn, New York but is delighted to be back in the Southwest having been raised in Austin and trained in Tucson. Santa Fe Playhouse debut in a dream role! Hooray! Previous credits include Babes in Toyland (Lincoln Center), The Producers (Paper Mill Playhouse, Kansas City Starlight, Atlanta Theatre of the Stars, and more), Rock of Ages (Arts Center of Coastal Carolina), and American Idiot (American Stage). In memory of Peggy: Dreams do come true!

SIERRA JIMENEZ (she, her) (Miss Barley & Others / Sibella Understudy) is thrilled to be making her Santa Fe Playhouse debut in A Gentleman's Guide to Love and Murder! Sierra is a Southern California native currently pursuing a Bachelor's of Music in Musical Theatre at Oklahoma City University. Her recent credits include A Grand Night For Singing (Dunes Summer Theatre), Jesus Christ Superstar (Oklahoma City University), and She Loves Me (Oklahoma City University). Huge thank you to the Santa Fe Playhouse team, and to her friends and family for all the love and support.

CARA JUAN (she, they) (Sibella Hallward) is a multi-disciplinary performer and artist. Cara attended Lawrence University where she received a BA in Theater and Vocal Performance, and Brooklyn College where she pursued an MA in Performance and Interactive Media Arts. She is an educator, actor, writer, theater maker, and musician. Most recently, she can be seen performing with the indie pop band Ladyfang based out of Austin TX, who just dropped their first full length album in June 2023. Cara is also currently working on her first solo album and one person play- both set to release in 2024. Cara is thrilled to bring the role of Sibella to life in her debut performance at the Santa Fe Playhouse. IG: @mothertoenails @thisisladyfang

DAKOTAH LOPEZ (he, him) (Chief Inspector Pinckney & Others / Monty Understudy) is a recent graduate from the University of New Mexico with a BA in Theatre. He is very excited to be doing his first production at Santa Fe Playhouse. In his spare time, he works on original music he hopes to produce soon. His most recent performance was in Frankenstein at The University of New Mexico. He would like to thank his family, Martin, Paul, Stuart, Evan, Stef, Jaime, and Mariah.

PATRICK MACDONALD (he, him) (Tom Copley & Others) is thrilled to appear as 16 different characters for your entertainment at this performance. Previous on-stage work at the Santa Fe Playhouse includes: The Thanksgiving Play (Caden); NSFV (Aiden); and The Importance of Being Earnest (Lane/Merryman). Behind the scenes work at the Playhouse includes: A Year With Frog and Toad (Co-Director/Choreographer); The Curious Incident of the Dog in the Night-Time (Director/Choreographer); and Cabaret (Choreographer). Why ARE all the D'Ysquiths dying?

KAREN GRUBER RYAN (she, her) (Miss Shingle & Others) previous Santa Fe Playhouse appearances include Sweat (Jessie), multiple roles in A Year with Frog and Toad, Fun Home (Helen Bechdel), Marjorie Prime (Tess), The Curious Incident of the Dog in the Night-Time (Judy), Cabaret (Fraulein Kost), and multiple roles in The Madwoman of Chaillot. Other favorite roles include Bernie in Oasis Theater's The Water Engine, as well as Amanda in The Glass Menagerie and Dorothy in Act a Lady (both at Theater Schmeater, Seattle). Big love and thanks to her sweet Lorenzo.

DAVID STALLINGS (he, they) (The D'Ysquith Family) is an actor and playwright whose work has been seen internationally. David has spent the last decade based in NYC and is thrilled to be back in the Southwest with such a fantastic team. At Santa Fe Playhouse, you may have seen David in The Baby Monitor (Damon) and Everybody (Somebody/Everybody). Other favorite roles include Tobias (Sweeney Todd), Lord Goring (An Ideal Husband), Kendal (Sweet, Sweet Spirit), Demetrius (A Midsummer Night's Dream), Lady Macbeth (Macbeth), Derek (Ripcord), Mordred (Camelot), Lord Henry (The Picture of Dorian Grey), Fenton (Merry Wives of Windsor), Tuzenbach (The Three Sisters), and Jimmy in The Beggar's Opera with Santa Fe Opera. David's play The Baby Monitor has been seen in Santa Fe, New York, Dublin, Belgrade Italy. David is very grateful to Rebecca for inviting him to be a part of this production. Also a big thank you to everyone who cared about artists through this time and kept the arts alive. www.stallingswrites.com

WHO'S WHO - CREATIVE

REBECCA APARICIO (she, her) (Director) is a Cuban-American, New York based bilingual director and writer. Recent credits include: Beastgirl, based on the chapbook by Elizabeth Acevedo, book by C. Quintana and music by Janelle Lawrence (World Premiere, Kennedy Center, Helen Hayes nominated); Jardin Salvaje by Karen Zacarias (World Premiere Spanish Adaptation, Gala Hispanic Theatre), Casa de La Laguna by Caridad Svich (World Premiere, Gala Hispanic Theatre), Sarita by Maria Irene Fornes (Roundabout Refocus Reading Series), Little Duende by Robi Hager and Georgina Escobar (Open Jar Studios, NYC), and Siluetas by Robi Hager and Erlina Ortiz (O'Neill Theatre Center). As a writer, her work includes the award-winning musical Pedro Pan (New York Musical Festival, Musical Theatre Factory, Rhinebeck Writers Retreat, FringeNYC), Tree Tales (Prospect Theatre), Hindsight 2020 (Live & In Color, commission), Legacy (Prospect Theatre), and The Garcia Sisters (Red Mountain Theatre, commission). Rebecca is an artist-in-residence with the Latinx Playwrights Circle, Latinx Theatre Commons Steering Committee, Board Member of The Flea Theatre, and a founding member of Magic Forest Theatre, dedicated to creating new musicals for young audiences. She is also co-producer of the podcast series This Is Reality on the Broadway Podcast Network. www.RebeccaAparicio.com

LAURA OROZCO GARRETT (she, her) (Choreographer) is the Community Education and Pre-Professional Program Manager at Keshet Dance and Center for the Arts. She grew up in Santa Fe, New Mexico, and is a graduate of Goucher College. Her work, Junto a ti, was awarded the Phi Beta Kappa Brooke Pierce Award in the Fine Arts and was selected to be performed in the American College Dance Association's National Gala in 2020. She is the former Artistic Director of Moving Arts Española and has taught and choreographed all over New Mexico at various organizations, including Aspen Santa Fe Ballet, En Pointe School of Dance Los Alamos, Keshet Dance and Center for the Arts, and Millennial Music Makers (Tri-M) Santa Fe. As a performer, she has danced in works by Karole Armitage, Charlotte D'Amboise, Iyun Harrison, Kevin Jenkins, Ann Reinking, and Yin Yue. Follow her work at: www.lauraorozcogarrett.com Instagram: @lauraorozcogarrett

STEPHEN ANTHONY ELKINS (he, him) (Music Director) is an NYC-based Composer/Lyricist and Music Director, originally hailing from Athens, Alabama. Music Direction credits include A Night with Wilson Jermaine Heredia (Chelsea Table + Stage), Sarita (Associate MD, Roundabout Theatre Company), Into the Woods JR and Godspell (John W. Engeman Theatre), among others. Music and lyrics credits include Pedro Pan (Rhinebeck Writers Retreat, NYMF 2017-2018, Fringe 2015, TRUF 2014, MTF's writers group), Salome vs. John (Queens Theatre NYC Artists Grant Showcase, University of Montevallo), Sweet Tea and Jesus (Audience Favorite), Acceptance (EAT's Illuminating Artists Series), Nora Saves the World (Barn Arts). He studied at NYU's GMTWP, the BMI Workshop, and has studied at Primary Stage's ESPA. Commissions include Prospect Theatre Company's Musical Theatre Lab), Live & In Color's Hindsight 2020, and The Garcia Sisters (Red Mountain Theatre Company). He is a founding member of Rogue Writers Group and Magic Forest Theatre Company. In addition to writing and music directing, he enjoys performing and heading up the bluegrass group Wild Magnolia.

JAMES W. JOHNSON (he, him) (Scenic & Projection Designer) has designed sets and projections for companies across the United States. Having worked as a designer for over a decade, he has had the opportunity to design at Flat Rock Playhouse (Cats, Cat on a Hot Tin Roof, Buddy: The Buddy Holly Story, Nonsense, The 39 Steps, RENT, and The Producers), NC Stage Company (Angels in America, Hedwig and the Angry Inch, This, One Flea Spare, and Complete Wrks... (Abridged)), and many other professional companies. His last show at Santa Fe Playhouse was Sweat. He is incredibly thankful to The Playhouse and his collaborators for their creative spirit and artistic tenacity.

ERICA FRANK (she, her) (Costume Designer) since earning her degrees from Parsons School of Design (BFA/New York) and California Institute for the Arts (MFA)), Erica Frank has been professionally involved in many aspects of design for theatre, film, TV, commercials, video, and puppetry. For over two decades she has designed and built costumes ranging from children's theater companies to major films such as *The Hunger Games* and *Guardians of the Galaxy II*, and most recently was the full time Costume Director for *Meow Wolf*. In addition to teaching and running the Costume Departments at The University of Toledo, Santa Fe University of Art and Design, and Washington University St Louis, she has worked as a successful stage director, production designer, art director, writer, and performance artist. Erica has received multiple grants for original puppetry works and delights in working with others to see their stories come to life. She opened her business, *The Story Closet*, a performance, workshop, and event space in 2021.

ROB SILER (he, him) (Lighting Designer) Previous SFP: *Everybody*. Rob is a lighting and projection designer based in Orlando, FL. His designs have been seen at The John F. Kennedy Center, 59E59 Theatres, Tuacahn Amphitheatre, Opera Lafayette, Florida Rep, Orlando Shakes, The Dr. Phillips Center, GableStage, Monumental Theatre Company, Abrons Arts Center, Weathervane Repertory Theatre, and Riverside Theatre, among others. M.F.A. from the University of Maryland. Proud member of United Scenic Artists Local 829. Assistant Professor at the University of Central Florida. Love to Colleen. www.silerlights.com

SAIBI KHALSA (she, her) (Sound Designer) is a Portland-based designer and sound engineer and is the co-founder of Saster&Saster Productions. Recent credits include *Afrolitcal* (Portland Playhouse), *The Mad Ones* (Oregon Children's Theater), *A Year With Frog and Toad* (Santa Fe Playhouse), *King John* (design assistant) (Oregon Shakespeare Festival), and *This African American Life* (Oregon Shakespeare Festival Midnight Projects). Saibi grew up in Santa Fe and studied Sound at both Sarah Lawrence College and Santa Fe University of Art and Design. She is a member of IATSE (the International Alliance of Theatrical Stage Employees) and loves every opportunity she gets to come home to work at the Santa Fe Playhouse.

JOCELYN CAUSEY (she, her, they, them) (Props Designer) has always had a love for theatre. She grew up watching old musicals with her grandma on tape. She attended Santa Fe University of Art and Design, where she was a jack of all trades doing props, costumes, construction, and scenic painting. She received her degree in Design and Technical Theatre in 2017 and graduated with honors. She recently got back into live theatre, designing props for Santa Fe Playhouse's production of *A Year with Frog and Toad* and *The Baby Monitor*. She is beyond thrilled to be back in the theatre community.

ANTONIO MINIÑO (they, them) (Intimacy & Assistant Director) is a Caribbean non-binary multi-passionate creative whose work has been seen in NY, LA, Cleveland, Arizona, New Mexico, DR, Canada, Ireland, Serbia, and Italy. A native of the Dominican Republic, where they studied law (UNPHU), advertising (APEC), drama (School of Dramatic Arts), and co-hosted/produced/directed for FashionTV. They are a Jonathan Alper Directing Fellow (MTC, 2019 & 2020), and a two-time Stage Directors and Choreographers Foundation Observer. Intimacy Directing credits include Lynn Nottage's *Sweat and Lucy Prebble's The Effect* at Santa Fe Playhouse; *Hot Angry Mom* (Staircase Productionz), *The Baby Monitor* (Different Translation), *Anais Nin Goes to Hell* (MTWorks). Former co-artistic director of Manhattan Theatre Works. Member of SAG-AFTRA, AEA, SDC (Associate), Intimacy Coordinators of Color, Intimacy Coordinators of L.A., Grace in Progress Consulting, Rising Sun Performance Company, and freeQ. An alumnus of Directors Lab North (Toronto), Directors Lab West (Los Angeles), Michael Howard Studios (NY), and Juilliard Evening Division (NY). They serve as the associate artistic director of the Santa Fe Playhouse. antoniominino.com

STEPHANIE BARTON-FARCAS (she, her) (Dialect Coach) is co-founder of Nicu's Spoon Theater Company, the first fully inclusive theater in NYC history. Nicu's Spoon is the subject of the documentary *Two and Twenty Troubles* which premiered in 2014. As an actress Talk Show (Zephyr Theater, LA and NYC) Off-Broadway: *Wong Chin Foo* (Pan Asian Rep) and *Queen Elizabeth I* in *Elizabeth Rex* (Centerstage) for which she won the 2008 NY Innovative Theatre Award for Best Actress, playing *Queen Elizabeth I* in both the off-off and off-Broadway premieres. *Vivian Bearing* in *Wit*, *Miss Meacham* in *Separate Tables*, *Dora* in *The Swan*. Recent film work: *Weronika* in *Dry Days*, and *Judit* in *After Midnight*, *Before Dawn*. Her NYC directing includes the NY Innovative Theater Award-winning *Red Noses* as well as the OOBR-winning *SubUrbia* as well as many workshops and full productions. She is in pre-production for her first screenplay *Last Tattoo*.

ROBERT “BOBBY” PEATMAN (he, him) (Stage Manager) is an accomplished theater professional with a BA in Theatre Design from the Santa Fe University of Art and Design. Previous work stage managing in the Southwest includes The Hale Center Theatre overseeing musicals such as A Gentleman's Guide to Love and Murder, An American in Paris, Matilda, and Freaky Friday. Santa Fe Playhouse: In the Next Room and The Effect. Currently, Bobby serves as the associate production manager for the Santa Fe Playhouse, bringing his passion and expertise to producing theatre. With an unwavering commitment to in-person entertainment, he is dedicated to creating exceptional theater experiences for the Santa Fe community.

CASEY STANDRIDGE (she, her) (Assistant Stage Manager) is going into her final year at New Mexico State University for her BA in Musical Theatre and is making her professional debut as the assistant stage manager on our production. Past productions she's worked on include NMSU's Spring 23 production of Hookman and the Fall 22 production of A Christmas Carol. While her main focus in the theatre for the past year has been stage management, she hopes to get back on stage in front of audiences in the near future. She'd like to thank everyone involved in the production for providing such a welcoming learning environment as she begins her professional career. She also thanks her family, partner, and friends for their continued support on her journey.

GREGORY J. FIELDS (he, him) (Assistant Projection Designer) is a multidisciplinary artist born and raised in Los Angeles whose work highlights the often-dark absurdity in reality. He received his BFA in acting at The Theatre School at DePaul University while completing a minor in screenwriting. His recent sound design credits include: The Baby Monitor (Santa Fe Playhouse), The Mountaintop (Santa Fe Playhouse) & Bathsheba (The Exodus Ensemble).

JOSH GARCIA (he, him) (Sound Engineer) received formal training in the production program for Colorado mega church “The Happy church” beginning mid year 2003. After working for church audio and production for 5 years Josh moved to freelance contract work. Denver venues owned and operated by Jay Beanchi including Cervantes Masterpiece Ballroom, Dulcinea's, The Other Side, The Oriental, the underground music showcase and the westword music showcase. Josh's freelance work also spns venues such as Meow Wolf Santa Fe, the Lencic, the Bridge, Tumbleroot and Revel ABQ.

GRETCHEN AMSTUTZ (she, her) (Conductor) is honored to be working with the Playhouse for the second time, having been musical director for Fun Home in 2019. She has been the conductor and musical director for over 30 Los Alamos Light Opera and Los Alamos Little Theatre productions, beginning with Carousel (1993) to the most recent Matilda, the Musical (2023). Gretchen enjoys participating in other musical theater endeavors, including The Adobe Theater and the Dixon Community Players.

KEVIN DARROW (he, him) (Oboe, English Horn) performed oboe and English horn with the Premier US Air Force Band in Washington, DC, from 2002 to 2013. In that position he performed as a featured soloist on national tours and at the U.S. Capitol for Presidents of the United States and international heads of state. He studied oboe performance at Peabody and Oberlin conservatories. He is the founding member of nationally recognized contemporary chamber music ensembles. He has performed in 49 states. (Alaska performance TBD!). Kevin lives in Santa Fe with his husband, daughter, and their three cats. He is the music teacher at Wood- Gormley Elementary School where he knows all of his 300 excellent students by name. Kevin enjoys camping, working in his family's garden, and obsessing over corndogs, the perfect American confection.

LYNETTE GASSNER (she, her) (Bass) is a third-year college student, professional musician, food service worker, researcher, and advocate for Native rights. Hailing from the Diné tribe, with affiliations to the Tsi'naajini and Tó'aheedlíínií clans, Lynette draws strength from her cultural heritage and channels it into her pursuits. Lynette has over 10 years of experience in music and values the importance of music education and advocacy. She has served time volunteering to organize benefit concerts for underserved Black, Indigenous, and People of Color music students, paving a way for access and opportunity. She has organized concerts at assisted living facilities at her high school. Now she serves on board of the Modern Music Guild, an organizing performance group at Oberlin College, where she books events and organizes workshops for modern music education.

JEFF SUSSMANN (he, him) (Drums, Percussion) has been playing for over 55 years, working with numerous groups and songwriters, and recording with many artists, including Michael Stearns, Erik Darling, Krishna Das, Ottmar Liebert, Tulku, and ThaMuseMeant. He has studied with Paul Wertico and Christopher Shultis (UNM). He is cofounder and co-producer of “The Drum is the Voice of the Trees”, a series of drumming and percussion concerts begun in 1992. He presently plays with Mitochondriacs and is Musical Director of The Zozobra Orchestra. He teaches privately in his home studio.

\$2,000 CHALLENGE!

An anonymous donor has challenged us to raise \$2,000 in donations at performances of *A Gentleman's Guide to Love and Murder*. They will match donations made in the theater up to \$2,000.

Will you consider helping us meet this goal and in the process **DOUBLE YOUR GIFT?**

To make a donation use the QR code below or speak with someone in the lobby.



John Alejandro Jeffords and Cara Juan. Photo by Gracie Meier

For more information:
Colin Hovde
(505) 988-4262 x701
colin@santafeplayhouse.org



TORCHBEARER SOCIETY

The Torchbearers were a group of playwrights and theater professionals who met and worked at the Santa Fe Playhouse. One of the original Torchbearers, Robert W. Jerkins, left a bequest for the Playhouse which continues to sustain the us to this day. Following Jerkin's lead, we created the *Torchbearers Society* to gather others who are invested in the future of the Playhouse.

The Santa Fe Playhouse invites you to join the *Torchbearer Society* where we honor and recognize those who support us through planned giving and estate gifts.

Whether you give during your lifetime or from your estate, you will receive our great appreciation and you will be bearing the torch for this company to continue for decades in the future.

To learn more or to inform us of your plans, please call (505) 988-4262 x701 or email Colin Hovde at colin@santafeplayhouse.org

DONORS (March 2022-23)

We do our very best to keep these records up to date, but for any reason, should you want your gift recognized in another way or if we have misspelled or omitted any names, please let us know, and we will correct this right away.

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“A theatre, a literature, an artistic expression that does not speak for its own time has no relevance.”

Dario Fo

“I have seen that in any great undertaking it is not enough for a person to depend simply upon themselves.”

Lone Man (Isna-la-wica), Teton Sioux

“Tell me and I will forget. Show me and I will remember. Involve me and I will understand.”

Li Zhi

“The eye never forgets what the heart has seen.”

Proverb from Ghana

SPECIAL THANKS

Barbara Hatch
New Mexico School for the Arts
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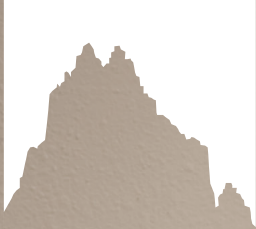
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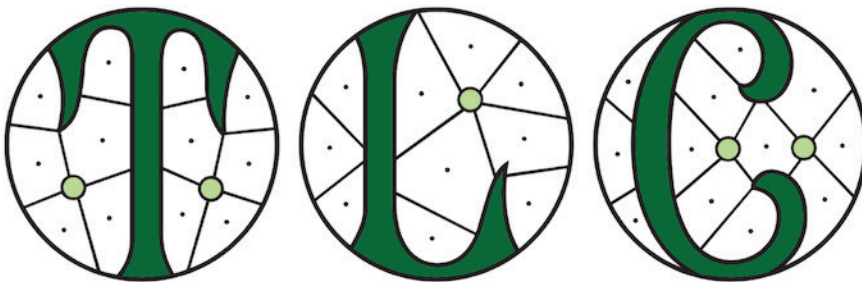


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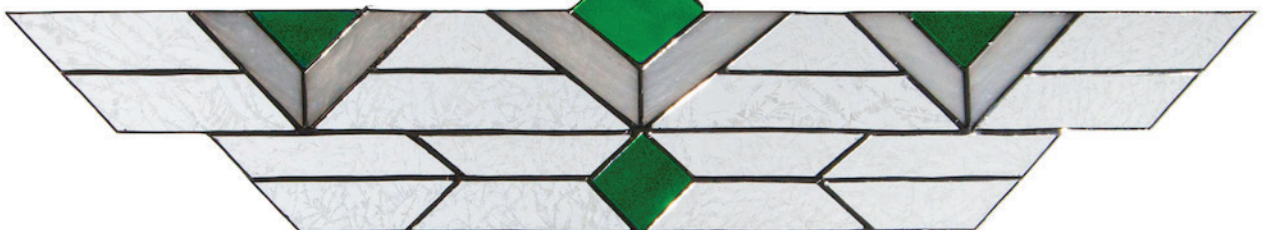
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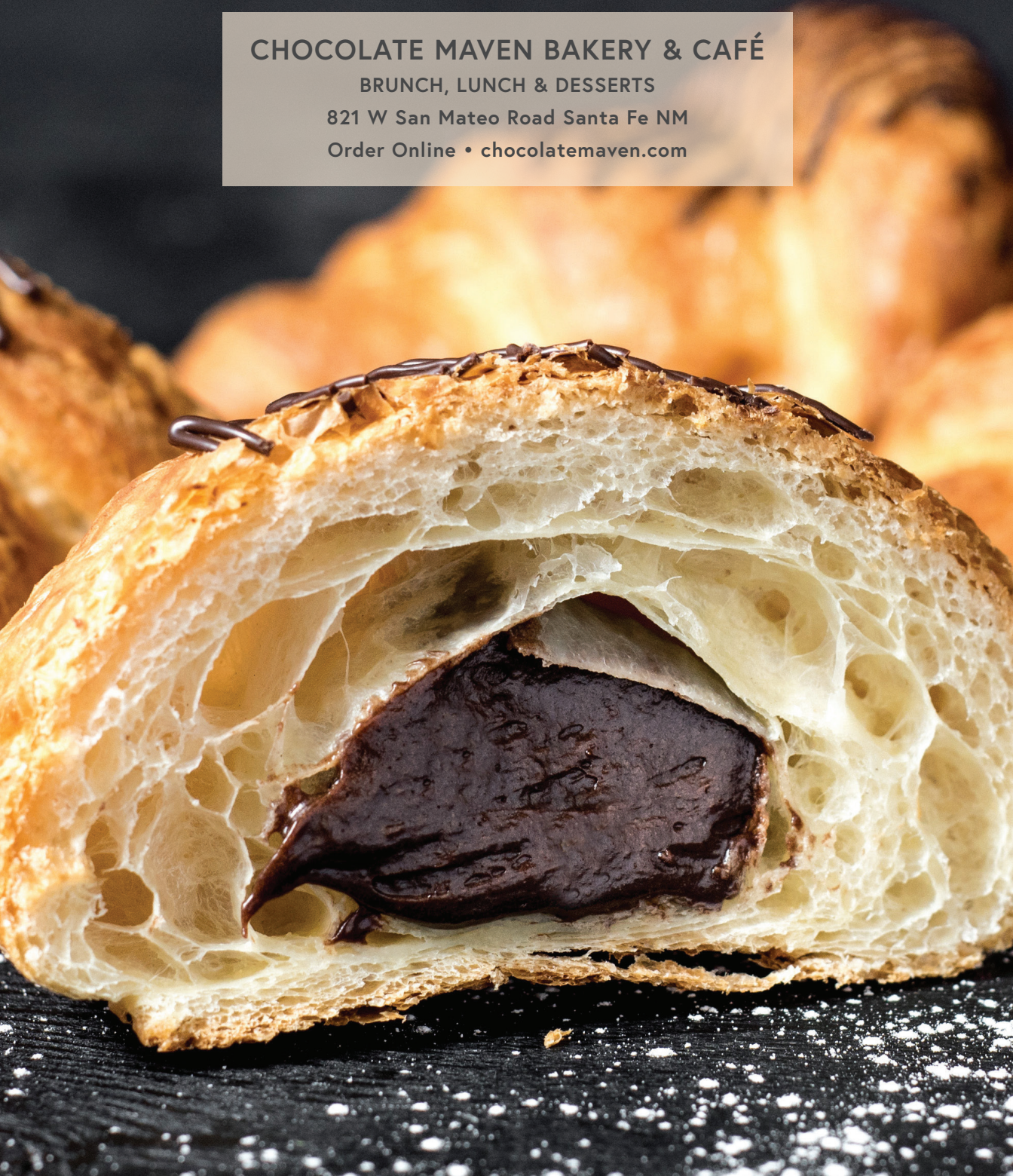


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2023

JUNE 30 — AUGUST 26

Pelléas et Mélisande

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Claude Debussy

LIBRETTO

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from the play by
Maurice Maeterlinck

DIRECTOR

Netia Jones

8:30 pm • July 15, 19, 28

8 pm • August 3, 9, 18



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