

SANTA FE PLAYHOUSE

YOUR LOCAL THEATER SINCE 1922



ON CLOVER ROAD

WRITTEN BY STEVEN DIETZ
DIRECTED BY ANTONIO MINIÑO

SEASON SPONSORED BY ERIN & THOMAS BUNKLEY III,
ALFRED & SUSAN ESCO CHANDLER, BRUCE STUART,
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Collective Witnessing

People often ask me why I choose the shows that the Playhouse produces. The truth is, I read many, many, many plays. Then I ask for recommendations of more plays from friends and collaborators, and I tune my ear to the underlying questions that are being asked around me.

The pieces that make the shortlist stir up something dormant in me; they make me question my judgments and reignite my passion for storytelling. I also ensure that I read the works of playwrights with diverse identities.

A series of difficult decisions are made, based on the Playhouse's values, finding connections between what is happening in the community and following what speaks to the heart.

Then...

Self-doubt creeps in. The freedom I have to use my creativity to inform spaces for collective witnessing is a responsibility I take seriously. I question: 'Why this show?' and 'How does it serve the community?'; 'How does this community feel about this topic?' A healthy amount of self-doubt is vital to my process because these plays are for you.

All the plays in the 2023 Season are about family, chosen, and blood. Generational thought patterns are being questioned in order to make space for more profound freedom from these ancestral issues. Each individual is grappling with identity and class. Each play a microcosm that echoes themes of the broader world in their specific times and places. These topics are what I feel are present.

Amidst these turbulent times, I still believe in the power of live storytelling—collective witnessing. As the next century of the Playhouse begins, we look forward to providing more authentic opportunities for people to come out of isolation and bring self-examination into self-care. Audience and Artist alike.

I hope these plays spark healing dialogue, ignite communal spaces with communication, and warm our hearts in deep humanity.



ROBYN RIKOON

SFP Former Artistic Director



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Santa Fe Playhouse presents

ON CLOVER ROAD

Written by Steven Dietz
Directed by Antonio Miniño

October 19 - November 18, 2023

CAST

| | |
|-------------|-------------------|
| Kate..... | Kelsey Landon* |
| Stine..... | Vic Browder |
| Girl..... | Chloe Carson |
| Harris..... | Patrick MacDonald |
| Girl..... | Tris Ikeda |

CREATIVE

| | |
|--|-------------------------------|
| Writer..... | Steven Dietz |
| Director..... | Antonio Miniño |
| Scenic Designer..... | Paige Hathaway+ |
| Costume Designer..... | Talia Pura |
| Lighting Designer..... | Max Doolittle+ |
| Sound Designer..... | Saibi Khalsa+ |
| Props Designer..... | Emily Rankin |
| Fight Director..... | Sydney Schwindt |
| Intimacy / Sensitivity Specialist..... | Zoe Burke |
| Stage Manager..... | Harirai Khalsa |
| Fight Captain..... | Tris Ikeda |
| Electricians..... | Anton Schuster, Maxim Trotter |
| Scene & Paint Shop..... | Make Santa Fe |

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United Scenic Artists, Local USA 829 of the IATSE
is the union representing
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Antonio Miniño (Associate Artistic Director)

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Santa Fe Playhouse builds scenic elements at MAKE Santa Fe!

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WHO'S WHO - CAST

VIC BROWDER (he/him) (Stine) born and raised in Las Vegas, Nevada, Vic received his BFA in acting and directing from Southern Utah University, working with the Utah Shakespeare Festival during his time in college. Vic continued his academic career at FSU Asolo Conservatory for Actor Training, receiving his MFA in 2000. Vic eventually landed in Albuquerque in 2001 and has worked in the theatre, film, and TV business ever since. A founding Member of the Mother Road Theatre Company, where he produces, directs, designs, and acts. Vic also has over 80 film and TV credits, working alongside some of the biggest names in the industry. Vic is a sought-after actor, director, and acting coach helping young and novice actors pursue their dreams. Vic was recently seen in *A Midsummer's Night Dream* as Bottom and is super excited to play with the talented crew of the Santa Fe Playhouse.

CHLOE CARSON (she/her) (Girl) is an actor, singer, improviser, and director born and raised in Austin and currently living in Santa Fe. Notable previous credits include *Waiting for Godot* (Theater Workshop) and *Red Noses*, which she performed at the Edinburgh Fringe Festival. Most recently she has trained at The Barrow Group (NYC), The Heidi Marshall Studio (NYC), and Stage Santa Fe. She also created and continues to produce and direct *Anonymo/us Project*, a theater and mental health program for high school communities that uses students' real and anonymous words to create a script performed back for the community. She's psyched to be performing at the Santa Fe Playhouse for the first time.

TRIS IKEDA (she/her) (Girl/Fight Captain) recently graduated from CU Boulder with honors and emphasis in film production. She has been in film festivals with her short film *Bodu*. Tris has acted in short films in Colorado, and is excited to start this new journey here in New Mexico. Tris does martial arts, plays guitar, and likes to go hiking in her free time. Most recently she played the heroine in this year's *Fiesta Melodrama*.

KELSEY LANDON (she/her) (Kate) has performed at Lincoln Center and The New Victory in NYC, toured nationally with The Acting Company, and Hudson Valley Shakespeare Festival and performed with NYC theater companies The Pearl Theater, Ugly Rhino, and The Glass Bandits. She most recently worked on a pilot *Department of One* and can be seen on *Days of Our Lives*. She is a proud member of Actors Equity and the Screen Actors Guild.

PATRICK MACDONALD (he/him) (Harris) previous on-stage work at the Santa Fe Playhouse includes: *A Gentleman's Guide to Love and Murder* (Tom Copley & Others), *The Thanksgiving Play* (Caden); *NSFW* (Aiden); and *The Importance of Being Earnest* (Lane/Merryman). Behind the scenes work at the Playhouse includes: *A Year With Frog and Toad* (Co-Director/Choreographer); *The Curious Incident of the Dog in the Night-time* (Director/Choreographer); and *Cabaret* (Choreographer).

WHO'S WHO - CREATIVE

STEVEN DIETZ (he/him) (Writer) his thirty-plus plays and adaptations have been seen at over one hundred regional theaters, as well as Off-Broadway. International productions have been seen in over twenty countries. In 2019, Dietz was once again named one of the 20 Most-Produced Playwrights in America by American Theatre Magazine. His work has been premiered/produced at the Roundabout, Steppenwolf, Actor's Theatre of Louisville, Oregon Shakespeare, Berkeley Rep, Old Globe, Seattle Rep, Denver Center, Northlight Theater, Alliance, ACT, and McCarter, among many others.

ANTONIO MINIÑO (they/them) (Director) proud native of the Dominican Republic, Select directing credits: *The Baby Monitor* (New York City, Dublin, Belgrade, Italy [Rome and Cagliari]), *Abbi Gezunt: It Gest Bitter, Hooters* (with Bway's Donna Vivino), *Bodega Cat*, *Coffee at Compton's*, *Anais Nin Goes to Hell*, *The Family Shakespeare*, *Scene/Unseen* (Outstanding Director Nominee, PCTF), *The Shadow Project*, *Moon Child*, *The Zoo Story*, *The Importance of Being Earnest*, and *Joan*. Asst. directing credits: *Gentleman's Guide to Love and Murder* (Rebecca Aparicio, SFP), *Jesus Hopped the 'A' Train* (Mark Brokaw, Lucile Lortell Award-winning revival - Signature), *And Miss Reardon Drinks A Little* (Shay Gines), *Emigrantes* (Gabriel Paulino). Dramaturg for *Kiss of the Spider Woman* (Evan Tsitsias, Eclipse Theater Company, Toronto's Don Jail; 6 DORA Awards). Former co-artistic director Manhattan Theatre Works. Escuela Nacional de Bellas Arts, Michael Howard Studios, Juilliard Evening Division, Jonathan Alper Directing Fellow (MTC, '19 & '20), Directors Lab North & West, two-time SDC Foundation Observer. Currently serves as the assoc. artistic director for SFP. Member AEA, SAG-AFTRA, SDC (Assoc), ICOC.

PAIGE HATHAWAY (she, her) (Scenic Designer) is a freelance scenic designer based in the Washington, DC area. This is Paige's first time designing at Santa Fe Playhouse! In the DC area, Paige has recently designed *On the Far End* and *Jennifer Who is Leaving* at Round House Theatre; *The High Ground* at Arena Stage, *No Place to Go* at Signature Theatre, *Dance Nation* at Olney Theatre Center, *Gloria: A Life* at Theater J, *Bars and Measures* at Mosaic Theatre, and *Baskerville* at Everyman Theatre. Regionally, Paige has recently designed *A Distinct Society* at Chicago's Writer's Theatre; *Assassins* at

Philadelphia's Arden Theatre Co; *The Three Musketeers* at Cleveland Play House; and *Fireflies* at Salt Lake City's Pioneer Theatre. Paige received her MFA in Scenic Design from the University of Maryland and her BFA in Scenic Design from the University of Oklahoma. She is a proud member of USA 829. Instagram: @paigehathawaydesign Website: paigehathawaydesign.com

TALIA PURA (she, her) (Costume Designer) has costumed many theatre productions in Santa Fe. *Santa Fe Fiesta Melodrama* (Santa Fe Playhouse), *The Walls Have Ears* (Labinger Productions), *Seascape*, *The Cradle Will Rock*, *The Time of Your Life*, *The Glass Menagerie*, *The Quality of Life* (NM Actors Lab), *Bus Stop*, *Roommates* (Adobe Rose), *The Crucible* (Ironweed), *All Too Human* (Z Productions). Talia is also a stage and film writer, actor, director and producer. Her plays, films and aerial dance performances have been seen around the world. Talia is the president of Theatre Santa Fe. She has published numerous plays, two drama teaching resource books, a picture book and co-written two books of monologues for actors.

MAX DOOLITTLE (he, him) (Lighting Designer) NEW YORK: Ars Nova, The Juilliard School, New Ohio Theatre, New World Stages, Signature Theatre Center. REGIONAL: Ford's Theatre, Geffen Playhouse, Woolly Mammoth Theatre, Folger Theatre, Olney Theatre Center, Mosaic Theater, Imagination Stage, Theatre J, The Kennedy Center, Theater Alliance, Forum Theatre, Adventure Theatre MTC, Constellation Theatre, Shakespeare Theatre Academy for Classical Acting, Pointless Theatre Co, Santa Fe Playhouse, Kitchen Theatre Company, Fulton Theatre, Rep Stage, Ordway Center, The Second City Chicago, NextStop Theatre Co. CRUISES: *Wine Lovers*, *The Musical*. TV/FILM: *Anderson Cooper 360*, *Erin Burnett OutFront*. TEACHING: The University of Mary Washington, Lighting Design and Computer Drafting. EDUCATION: University of Maryland: MFA. Member: USA-829

SAIBI KHALSA (she, her) (Sound Designer) is a Portland-based designer and sound engineer and is the co-founder of Saster&Saster Productions. Recent credits include *Matilda* (Portland Playhouse), *Gloop* (Portland Institute for Contemporary Art), *A Gentleman's Guide to Love and Murder* (Santa Fe Playhouse), *Afrolitical* (Portland Playhouse), *King John* (design assistant) (Oregon Shakespeare Festival), and *This African American Life* (Oregon Shakespeare Festival Midnight Projects). She would like to give a huge shout to to her partner Cullen Elliott who's musical noodling is featured in *On Clover Road*. Saibi grew up in Santa Fe and studied sound at both Sarah Lawrence College and Santa Fe University of Art and Design. She is a proud member of IATSE local 154, and loves every opportunity she gets to come home to work at the Santa Fe Playhouse. saibisounddesign.com

EMILY RANKIN (she, her) (Props Designer) is an actor, director, and artist who's worked with various companies in and around Santa Fe, including the International Shakespeare Center, Santa Fe Classic Theater, Ironweed Productions, and Meow Wolf. She most recently stage managed *Sweat, A Year with Frog and Toad* (co-director), and *A Delicate Balance* at the Santa Fe Playhouse; and *The Mountaintop* at the African American Performing Arts Center in Albuquerque. She serves as the production manager at the Santa Fe Playhouse and is directing their upcoming production of *The Night Before Christmas*.

SYDNEY SCHWINDT (she, her) (Fight Director) is a fight director, actor, and movement educator with 20 years of stage combat experience. She is an Advanced Actor Combatant and Program Developer for the Society of American Fight Directors. She also has certifications with the British Academy of Stage and Screen Combat, Stage Combat Deutschland, and is a member of Independent Drama in the UK. Sydney has taught at the ACT graduate program, Indiana University, Momentum Stage, and more. She is a Resident Artist and engagement team member with the San Francisco Shakespeare Festival. Sydney is on the advisory board for the Same Boat Theatre Collective, an international environmental theatre group. Fight credits include American Conservatory Theatre, San Francisco Shakespeare Festival, Livermore Shakespeare Festival, B Street Theatre, Pocket Opera, Vintage Theatre, and others. www.sydney-schwindt.com

ZOE BURKE (she, her) (Intimacy/Sensitivity Specialist) is an intimacy professional who serves as a teaching artist with SAG-AFTRA accredited intimacy design certification company Intimacy Directors and Coordinators. In addition to her work in *On Clover Road*, Burke's intimacy design was last seen at the Playhouse in *The Baby Monitor*, as well as in various productions with Incite Shakespeare Company (formerly the International Shakespeare Center), Tri-M Productions, & Sons Theatre, Los Alamos Little Theatre, and Santa Fe Classic Theater; it will also be seen in the 2024 feature film *Night of the Starlings*.

HARIRAI KHALSA (she, they) (Stage Manager) is a writer and theater lover. This is their third production with the SFP since stage managing *The Baby Monitor* earlier this year, and playing one of the ugly stepsisters in *Cinderella* when they were in the third grade. They are delighted to be working alongside such phenomenal artists.

ON CLOVER ROAD – SUPPORT & RESOURCES

National Human Trafficking 24 Hour Hotline: 1-888-373-7888/ text 233733

New Mexico Dream Center (Anti-Trafficking): nmdreamcenter.org/ 24 Hour Hotline 505-504-1301

Dare to Doubt: Detaching from Harmful Belief Systems: daretodoubt.org

Spiritual Abuse Resources: spiritualabuseresources.com/get-help/recovery-from-spiritual-abuse

Family and Youth Institute: thefyi.org/toolkits/spiritual-abuse-toolkit

Behavioral Health and Addiction Treatment Service: findtreatment.samhsa.gov/ (800) 662-4357

Esperanza Shelter: esperanzashelter.org/ 24-Hour Hotline: (800) 473-5220

SF - Solace Crisis Treatment Center : findsolace.org/ 24-Hour Hotline: (800) 721-7273

New Mexico Crisis and Access line: nmcrisisline.com/ 24-Hour Hotline: (855) NMCISIS (662-7474)

Línea de Vida Nacional para La Prevención del Suicidio para El Orador Español: (888) 628-9454

National Suicide Prevention Lifeline: (800) 273-8255

New Mexico Coalition of Sexual Assault Programs: (888) 883-8020

National Domestic Violence Hotline: (800) 799-7233

LAND ACKNOWLEDGEMENT

Santa Fe Playhouse acknowledges the breath of those that came before us. The place we call Santa Fe is recognized and known as Oga Po'geh, meaning White Shell Water Place. This is the land of the Northern and Southern Tewa (often identified as Tanos). We recognize that this land is one piece of a larger, boundless terrain for Indigenous peoples: the Nambe Pueblo; the Tewa; and the Jicarilla Apache, the Diné (Navajo), Cochiti, Taos, and Hopi Pueblos.

This acknowledgment does not take the place of authentic relationships with Indigenous communities; it serves as a first step in honoring the land and the people.

DIVERSITY, EQUITY, AND INCLUSION

At the Santa Fe Playhouse, a diverse, inclusive, and equitable workplace is one where all employees and volunteers, whatever their gender, race, ethnicity, national origin, age, sexual orientation or gender identity, education or disability, are valued and respected.

We are committed to a nondiscriminatory approach and provide equal opportunity for employment and advancement in all of our departments, programs, and productions. We respect and value diverse life experiences and ensure that all voices are valued and heard.

We're committed to modeling diversity and inclusion for the nonprofit sector of the theater industry, and to maintaining an inclusive environment with equitable treatment for all.

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Maya Angelou

“A theatre, a literature, an artistic expression that does not speak for its own time has no relevance.”

Dario Fo

“I have seen that in any great undertaking it is not enough for a person to depend simply upon themselves.”

Lone Man (Isna-la-wica), Teton Sioux

“Tell me and I will forget. Show me and I will remember. Involve me and I will understand.”

Li Zhi

“The eye never forgets what the heart has seen.”

Proverb from Ghana

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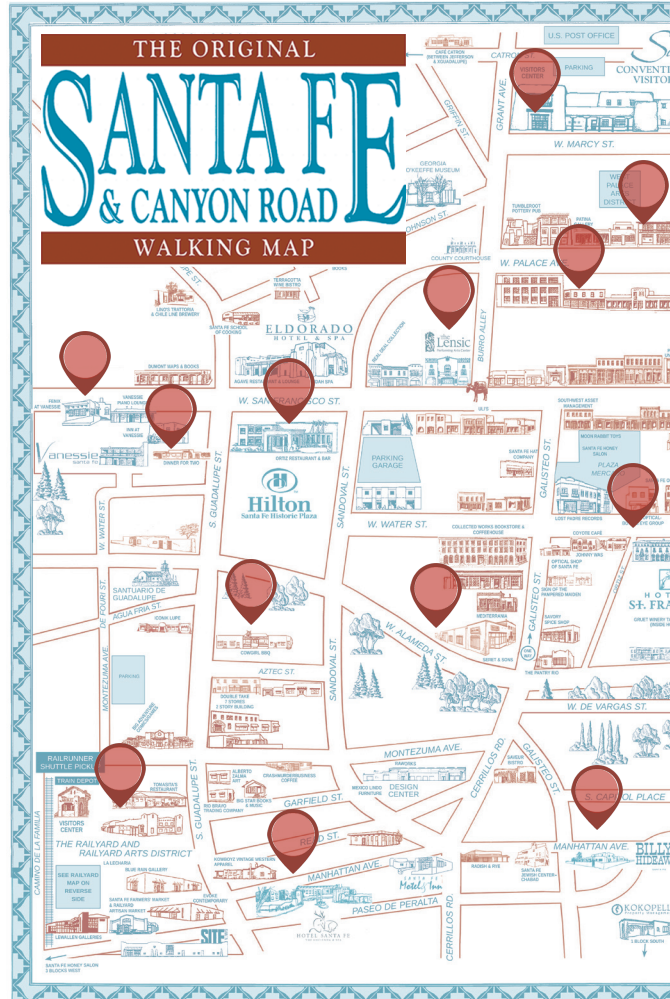
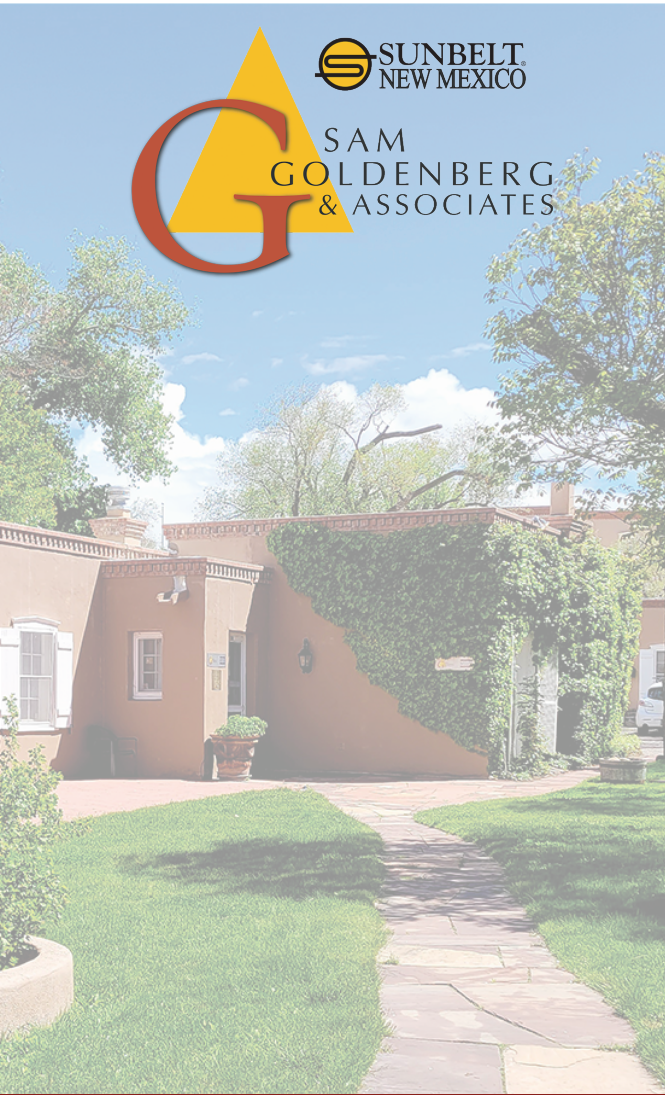
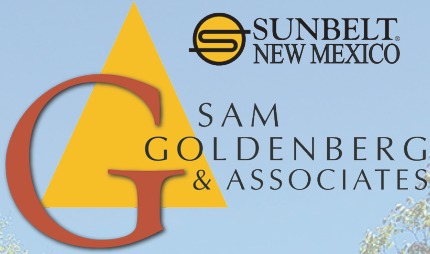
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\$2,000 CHALLENGE!

An anonymous donor has challenged us to raise \$2,000 in donations at performances of *On Clover Road*. They will match donations made in the theater up to \$2,000.

Will you consider helping us meet this goal and in the process, **DOUBLE YOUR GIFT?**

To donate, use the QR code below or speak with someone in the lobby.



TORCHBEARER SOCIETY

The Torchbearers were a group of playwrights and theater professionals who met and worked at the Santa Fe Playhouse. One of the original Torchbearers, Robert W. Jerkins, left a bequest for the Playhouse which continues to sustain the us to this day. Following Jerkin's lead, we created the *Torchbearers Society* to gather others who are invested in the future of the Playhouse.

The Santa Fe Playhouse invites you to join the *Torchbearer Society* where we honor and recognize those who support us through planned giving and estate gifts.

Whether you give during your lifetime or from your estate, you will receive our great appreciation and you will be bearing the torch for this company to continue for decades in the future.

To learn more or to inform us of your plans, please call (505) 988-4262 x701 or email Colin Hovde at colin@santafeplayhouse.org



Landon, Carson, Browder in rehearsals
Photo by C. Stanley

For more information:
Colin Hovde
(505) 988-4262 x701
colin@santafeplayhouse.org





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