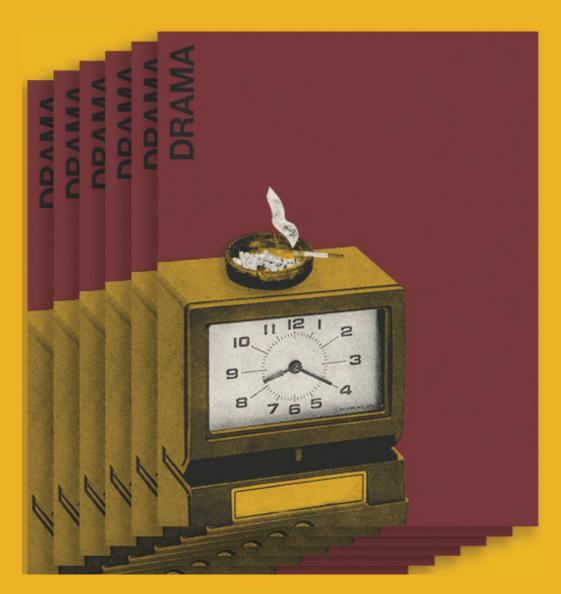
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SWEAT WRITTEN BY LYNN NOTTAGE DIRECTED BY ROBYN RIKOON







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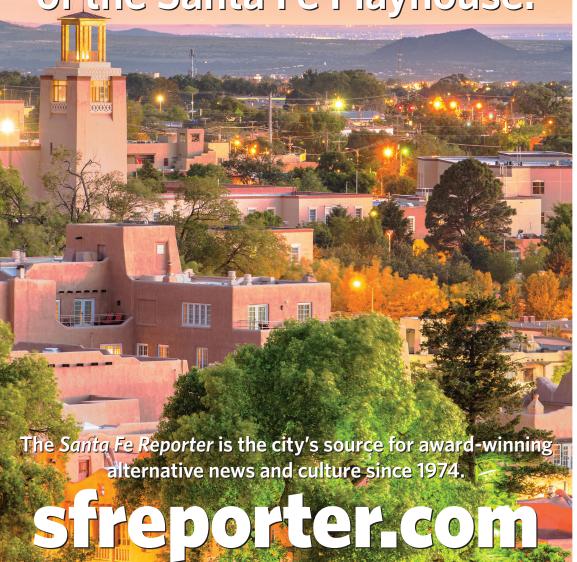
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Collective Witnessing

People often ask me why I choose the shows that the Playhouse produces. The truth is, I read many, many, many plays. Then I ask for recommendations of more plays from friends and collaborators, and I tune my ear to the underlying questions that are being asked around me.

The pieces that make the shortlist stir up something dormant in me; they make me question my judgments and reignite my passion for storytelling. I also ensure that I read the works of playwrights with diverse identities.

A series of difficult decisions are made, based on the Playhouse's values, finding connections between what is happening in the community and following what speaks to the heart.

Then...

Self-doubt creeps in. The freedom I have to use my creativity to inform spaces for collective witnessing is a responsibility I take seriously. I question: 'Why this show?' and 'How does it serve the community?'; 'How does this community feel about this topic?' A healthy amount of self-doubt is vital to my process because these plays are for you.

All the plays in the 2023 Season are about family, chosen, and blood. Generational thought patterns are being questioned in order to make space for more profound freedom from these ancestral issues. Each individual is grappling with identity and class. Each play a microcosm that echoes themes of the broader world in their specific times and places. These topics are what I feel are present.

Amidst these turbulent times, I still believe in the power of live storytelling—collective witnessing. As the next century of the Playhouse begins, we look forward to providing more authentic opportunities for people to come out of isolation and bring self-examination into self-care. Audience and Artist alike.

I hope these plays spark healing dialogue, ignite communal spaces with communication, and warm our hearts in deep humanity.





UP NEXT:

WHERE DID WE SIT ON THE BUS?

JUNE 15 - 24

A Latina's journey of self-discovery with live and looped Latin beats, hip-hop, and dance.

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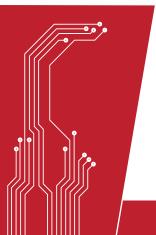
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MAKE Santa Fe is a non-profit community workspace where people can access tools, resources and workshops in order to make, repair, invent or create anything*.

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Santa Fe Playhouse builds scenic elements at MAKE Santa Fe!

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Santa Fe Playhouse presents



May 11 - June 10, 2023

CAST

EVAN	
JASON	
CHRIS	Joshua Caleb Horton
STAN	
OSCAR	Juan-Andres Apodaca
TRACEY	Kate Udall*
CYNTHIA	
JESSIE	Karen Guber Ryan
BRUCIE	James J. Johnson*

Special appearance by Kent Kirkpatrick and Barbara Hatch

CREATIVE TEAM

Scenic Designer	James W. Johnson
Lighting Designer	Jared Roberts
Costume Designer	Erica Frank
Sound Designer	Patrick Janssen
Props Designer	Tyler Thomas
Video Designer	Freedom Hopkins
Fight Director	Ambrose Ferber
Intimacy Choreographer	Antonio Miniño
Hair & Makeup Designer	Johnna Presby
Technical Director	Todd Zonderman
Stage Manager	Emily Rankin
Assistant Stage Manager	Lucy Felt
Lead Carpenter	Chavo Budlong
Carpenter	
Carpenter/Scenic Painter	Nate Masse
Scenic Painter	Madison Beamer
Electricians	Syd Whitten & Anton Schuster
Production Manager	Robert "Bobby" Peatman
Production Assistant	
Run Crew/ Wardrobe Assistant	Medi Jablonski

Co-commissioned by Oregon Shakespeare Festival's American Revolutions: The United States History Cycle And Arena Stage

World premiere produced by the Oregon Shakespeare Festival

This production of SWEAT was first presented in New York by

The Public Theater (Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director) Originally produced on Broadway by Stuart Thompson and Louise L. Gund.

SWEAT is presented by special arrangement with Dramatists Play Service, Inc., New York.



*Actor is a member of Actors' Equity Association

WHO'S WHO - CAST

JUAN-ANDRES APODACA (he, him) (*Oscar*) has been performing for over a decade in productions across NM and Texas. Most recently, the Santa Fe Playhouse production of *The Effect*. Other productions include, *Othello: the Remix*, The Moor You Know Collective; *Rent*, American Southwest Theater Company; *Viva! El Paso*, El Paso Community. He would like to thank his family for love and support over the years. He would also like to thank the Santa Fe community for allowing artists to participate and evolve as performers.

FREDDIE LEE BENNETT (they, them) (Evan) The Play that Goes Wrong (Florida Studio Theatre), Pilgrims Musa+Sheri in the New World (Mosaic Theatre), City of Conversation (Arena Stage), Midsummer (Shakespeare Theatre Company); TV: Inventing Anna, The Watcher (Netflix), Law & Order (Peacock), Harlem (Prime). UNCSA Grad, they are excited to make their Santa Fe debut.

KAREN GRUBER RYAN (she, her) (Jessie) previous Santa Fe Playhouse appearances include multiple roles in A Year with Frog and Toad, Fun Home (Helen Bechdel), Marjorie Prime (Tess), The Curious Incident of the Dog in the Nighttime (Judy), Cabaret (Fraulein Kost), and multiple roles in The Madwoman of Chaillot. Other favorite roles include Bernie in Oasis Theater's The Water Engine, as well as Amanda in The Glass Menagerie and Dorothy in Act a Lady (both at Theater Schmeater, Seattle). Big love and thanks to her sweet Lorenzo.

SCOTT HARRISON (he, him) (Stan) is a graduate of the American Repertory Theatre Conservatory in Cambridge, MA. He has performed regionally in New York, Boston, Miami, and Washington, DC, in productions including The Taming of the Shrew, Long Day's Journey Into Night, and Wit. Since moving to Santa Fe in 2002, he has performed with Theaterwork, Theater Grottesco, New Mexico Actors Lab, Just Say It Theater, and Fusion Theatre Company in productions that include The Diary of Anne Frank, Freud's Last Session, Driving Miss Daisy, The Rainmaker, Wenomadmen, and Constellations. In 2004, he founded Ironweed Productions and has performed in Ironweed's productions of Fool for Love, True West, Rabbit Hole, Buried Child and Good People. In 2021, in collaboration with Santa Fe Playhouse, he co-produced and was featured in The Confessions of Clayton Younger, an original online video series written by Patrick Mehaffy. Most recently, he appeared in Power and Revenge: Two Actors Explore The Bacchae. Love and thanks to Lisa.

JOSHUA CALEB HORTON (he, him) (*Chris*) is a SAG-AFTRA actor born and raised in Albuquerque, New Mexico. Josh graduated from NMSU with a BFA in Theatre Arts, he also attended the University Of Las Vegas, Nevada. His recent credits include co-star roles in Showtime's *The Curse*, Netflix's *Obliterated*, and Tubi's *Butch Cassidy and the Wild Bunch* premiering this year. Josh would like to thank Robyn, the cast, and the crew, for their professionalism, their artistry, and the love and support the've shown him. Josh would like to dedicate his performance to his Mama, Marlo Horton, for her faith and love.

JAMES J. JOHNSON (he, him) (Brucie) is a DC-based actor who is so excited to experience New Mexico and Santa Fe Playhouse for the first time. He was last seen in Solas Nua's U.S. premiere of Bisi Adigun's adaptation of *The Playboy of the Western World*. Other theatre credits include Olney Theatre Center's world premiere of *The Joy That Carries You* (Helen Hayes Awards nomination for Outstanding Ensemble), Theater J/Folger Theatre: Nathan the Wise; Theater J: Our Suburb; Arena Stage: Ruined; 1st Stage: Hero's Welcome, The Royale; Mosaic Theatre Company: Les Deux Noirs; Ford's Theatre: The Member of the Wedding; Woolly Mammoth Theatre: The Unmentionables; African-Continuum Theatre Company: Kingdom, Wedding Dance; Imagination Stage: Zomo the Rabbit; Kennedy Center TYA: Homer P. Figg. EDUCATION: BFA in Theatre from Virginia Commonwealth University. James is also a founding member of Galvanize, a support network for DC-area theatre artists of color. IG: @jamesjjohnson1; Linktree: mediocredope.

DANNY MARTHA (he, him) (*Jason*) this is Danny's debut at the Santa Fe Playhouse. He is a member of the Sixty-Six Theatre Company located in Los Angeles, CA. His recent LA credits include the West-Coast Premiere of Lee Blessing's For the Loyal; *Icarus' Mother*, and *The Seagull*. His most recent film, *The Original Shareholder Experience*, was screened at the Sundance Film Festival in 2022, during its run on the festival circuit. Quick fact: Danny is a B-Boy aka "breakdancer". Catch him spinning around on the floor and such.

DANIELLE LOUISE REDDICK (she, they) (*Cynthia*) landed in New Mexico after touring as a cast member of the International Broadway show *STOMP*. Before *STOMP*, she worked as an actor, solo performer, puppeteer, and percussionist in New York City. Danielle is a certified fitness instructor and clinical hypnotherapist. After training in the Feldenkrais Method and the Nia Technique, she spent ten years as a group fitness instructor. Dani offers a one-on-one training program called SoHyp, LLC. Danielle is a long-standing company member of Theater Grottesco, an MFA-IA graduate of Goddard College, and co-owner of RedQuyn Productions. Recent roles include Ella Hammer in *The Cradle Will Rock* at New Mexico Actors Lab, Dr. James in *The Effect* at The Santa Fe Playhouse, and, in Grottesco SHORTS, where she debuted an excerpt of an original work.

KATE UDALL (she, her) (Tracey) this is Kate's first appearance at The Santa Fe Playhouse. Her New York credits include The Waves (Culture Project), The Seagull (White Heron@Second Stage), Ms Mousie Explains It All to You (Club Funambules). Regional: Later Life (Portland Stage), Moon for the Misbegotten (Virginia Stage), Four Places (Merrimack Rep), Full Gallop (MT Pockets), The Demon Lover (Jewish Theatre of Pittsburgh), Twelfth Night and Othello (Colorado Shakespeare Festival), The Seagull (Cincinnati Playhouse), The Matchmaker, Hay Fever, Camino Real (Williamstown Theater Festival), As You Like It (Shakespeare & Co). International: Macbeth (Bamberg, Germany), Four Dogs and a Bone (Edinburgh Fringe Festival). Television and Film: She has appeared in all three Law and Order syndicates, including co-starring on Law and Order: SVU in 2010. In 2018, she became part of the Marvel universe for Netflix's Daredevil, where she plays FBI honcho Tammy Hattley. Learn more: kateudall.com and kateudallvoice.com. Kate is also a Designated Linklater Teacher. She is a proud member of Actor's Equity.

WHO'S WHO - CREATIVE

LYNN NOTTAGE (she, her) (Playwright) is a playwright and a screenwriter. She is the first, and remains the only, woman to have won the Pulitzer Prize for Drama twice. Her plays have been produced widely in the United States and throughout the world. Most recently, Nottage premiered *MJ the Musical*, directed by Christopher Wheeldon at the Neil Simon Theater on Broadway, *Clyde's* directed by Kate Whoriskey at Second Stage Theater on Broadway and an opera adaptation of her play *Intimate Apparel* composed by Ricky Ian Gordon and directed by Bart Sher, commissioned by The Met/Lincoln Center Theater. Her play *Sweat* (Pulitzer Prize, Evening Standard Award, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold-out run at The Public Theater. It premiered and was commissioned by the Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage. To learn more visit lynnnottage.com

ROBYN RIKOON (she, her) (Director) born and raised in New Mexico, Robyn earned her BFA in Drama from The North Carolina School of The Arts. She then worked as a professional actor in television, film, and theater in New York City, Portland, Oregon, Minneapolis, and New Mexico. After receiving The Kenan Fellowship for Directing at The John F. Kennedy Center for the Performing Arts in September of 2017, Robyn worked as a director and actor in and around the nation's capital. You can find her work on IMDB. She is currently serving as the Artistic Director for the Santa Fe Playhouse. Robyn is grateful to have worked with such an incredible group of actors and designers on Nottage's swan song to the American Dream - and to the entire staff and board at SFP, for continuing to see theater as a necessary part of the fabric of our culture and our education.

JAMES W. JOHNSON (he, him) (Scenic Designer) has designed sets and projections for companies across the United States. Having worked as a designer for over a decade, he has had the opportunity to design at Flat Rock Playhouse (Cats, Cat on a Hot Tin Roof, Buddy: The Buddy Holly Story, Nunsense, The 39 Steps, RENT, and The Producers), NC Stage Company (Angels in America, Hedwig and the Angry Inch, This, One Flea Spare, and Complete Wrks... (Abridged)), and many other professional companies. His last show at Santa Fe Playhouse was The Baby Monitor. He is incredibly thankful to The Playhouse and his collaborators for their creative spirit and artistic tenacity.

JARED ROBERTS (he, him) (Lighting Designer) scenic designer, lighting designer, and technical director based in Lubbock, TX. He is the technical director at Texas Tech University School of Theatre and Dance. Roberts received his MFA in Scenic Design from the University of Washington, and his BA in Technical Theatre at West Texas A&M University, and has an AS in Drama from Grayson County College. He has work at several theatres that include, Santa Fe Opera, Intiman Theatre, PCPA Theatrefest, Arkansas Shakespeare Festival, ArtsWest, and many more. Jaredrobertsdesign.com

ERICA FRANK (she, her) (Costume Designer) since earning her degrees from Parsons School of Design (BFA/New York) and California Institute for the Arts (MFA)), Erica Frank has been professionally involved in many aspects of design for theatre, film, TV, commercials, video, and puppetry. For over two decades she has designed and built costumes ranging from children's theater companies to major films such as *The Hunger Games* and *Guardians of the Galaxy II*, and most recently was the full time Costume Director for Meow Wolf. In addition to teaching and running the Costume Departments at The University of Toledo, Santa Fe University of Art and Design, and Washington University St Louis, she has worked as a successful stage director, production designer, art director, writer, and performance artist. Erica has received multiple grants for original puppetry works and delights in working with others to see their stories come to life. She opened her business, The Story Closet, a performance, workshop, and event space in 2021.

PATRICK JANSSEN (he, him) (Sound Designer) is a sound designer with experience spanning the entertainment industry. A graduate of the California Institute of the Arts MFA program, he has designed and mixed audio for films, television, theater, theme parks, and streaming services. Patrick is currently the Lead Audio Designer for Netflix, where he directs the sonic brand and product audio aesthetic. Prior to this, he worked as a Sound Editor and Mixer on films and TV shows, including *The Birthday Boys*, *The Powerpuff Girls*, and *Steven Universe*. In the live and themed entertainment world, Patrick has worked on projects for Cirque du Soleil, Dragone, and theme parks worldwide, including Universal Studios - Orlando, The Making of Harry Potter - London, Ferrari World - Abu Dhabi, and Warner Bros World - Abu Dhabi. This is his first design with the Santa Fe Playhouse, where he most recently performed the role of Josh in *The Baby Monitor*.

TYLER THOMAS (he, him) (Props Designer) is thrilled to be working with Santa Fe Playhouse for the first time. He has previously worked with colleges, dance groups, and theaters in Santa Fe since 1991. Mr. Thomas currently lives in Austin, TX providing A/V support for Live Festivals, Concerts, Universities and Film.

AMBROSE FERBER (he, him) (Fight Director) is an accomplished fight director, having first slung steel in Henry IV, Part 1 as The Earl of Douglas in the early 2000s. Since then, he has appeared as a fight captain, stunt performer, and fight director on numerous stages and screens. Professional fight direction credits include Cyrano de Bergerac, Les Miserables, Macbeth, all the Henrys, King Lear, Extremities, The Effect, Clue, and approximately 276 Romeo and Juliets. He has also appeared in several movies and television shows, usually playing some kind of cop. He currently resides in Santa Fe, New Mexico, with his wife, Bex, and their two amazing kids, Fiona and Ronan.

ANTONIO MINIÑO (they, them) (Intimacy Choreographer) is a Caribbean non-binary multi-passionate creative whose work has been seen in NY, LA, Cleveland, Arizona, New Mexico, DR, Canada, Ireland, Serbia, and Italy. A native of the Dominican Republic, where they studied law (UNPHU), advertising (APEC), drama (School of Dramatic Arts), and co-hosted/produced/directed for FashionTV. They are a Jonathan Alper Directing Fellow (MTC, 2019 & 2020), and a two-time Stage Directors and Choreographers Foundation Observer. Intimacy Directing credits include Lucy Prebble's *The Effect* (Santa Fe Playhouse), *Hot Angry Mom* (Staircase Productionz), *The Baby Monitor* (Different Translation), *Anaïs Nin Goes to Hell* (MTWorks). Former co-artistic director of Manhattan Theatre Works. Member of SAG-AFTRA, AEA, SDC (Associate), Intimacy Coordinators of Color, Intimacy Coordinators of L.A., Grace in Progress Consulting, Rising Sun Performance Company, and freeQ. An alumnus of Directors Lab North (Toronto), Directors Lab West (Los Angeles), Michael Howard Studios (NY), and Juilliard Evening Division (NY). They serve as the associate artistic director of the Santa Fe Playhouse. antoniominino.com

JOHNNA PRESBY (she, her) (Hair & Makeup Designer) is so excited to be working with Santa Fe Playhouse for the first time. She is a DC-based designer and illustrator and a Kenan Design Fellow at the Kennedy Center. Recent design credits include *The Wilting Point* (The Keegan Theatre), *La Salpêtrière* (Taffety Punk Theatre Company), *Sunday at Sodom/A Parsifal* (Hangar Theatre FutureNow Festival), and *Heathers: The Musical* (University of North Carolina School of the Arts). She recently graduated with a BFA in Costume Design from University of North Carolina School of the Arts. Johnna wishes much love to her friends, family, and everyone who worked hard to make this wonderful production.

FREEDOM HOPKINS (he, him, they, them) (Video Designer) is a filmmaker living Santa Fe, New Mexico (O'ga P'ogeh Owingeh). He is delighted to be a friend of The Playhouse for many years and is grateful to be a part of this production of SWEAT. Check out their website and instagram for more info on Freedom: doublesytefilms.com

TODD ZONDERMAN (he, him) (Technical Director) after completing a social science and studio art degree, Todd focused on construction and prop-making for theatre and exhibition scenery. As a key member of staff within producing companies he worked with designers and directors to realize the aesthetic and technical requirements of varied projects. While living in England and Scotland Todd developed technical solutions for numerous clients in the arts and managed creative workshops delivering scenery, exhibitions, and sculpture across Europe. He has recently relocated to Santa Fe and is very excited to experience and contribute to the arts and culture of the region. Please explore his portfolio at toddzonderman.com.

EMILY RANKIN (she, her) (Stage Manager) is an actor, director, and artist. She's worked with various companies in Santa Fe and Albuquerque, including Santa Fe Classic Theatre, the International Shakespeare Center, Ironweed Productions, and Meow Wolf. Most recently at the Playhouse, she stage managed and co-directed A *Year With Frog and Toad*. You can catch her this summer in *Much Ado About Nothing* at the Santa Fe Botanical Gardens.

LUCY FELT (she, her) (Assistant Stage Manager) is a musician, accountant, and acting student. This is Lucy's seventh production working backstage at the Santa Fe Playhouse. Previous shows she assistant-stage managed include #UnderTheInfluence, The Effect, A Delicate Balance, and The Fiesta Melodrama. Most recently, Lucy stage managed Hubba Hubba by Alex and Olmsted. In her free time, Lucy enjoys knitting, cross stitching, and singing show tunes. She is thrilled to be working with the cast and creative team of Sweat and hopes you enjoy the show.

SPECIAL CHANKS

Bartending Consultants (Jodie Backensto, Chadney Everett, Julie Foh, Mona Malec, David Stallings), Red Zia Marketing

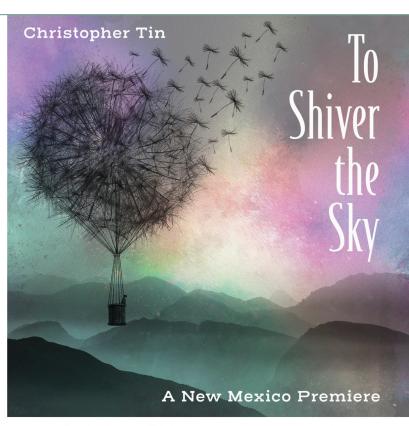


Southwest Premiere

Saturday, June 17, 2023 7:30 PM Popejoy Hall Albuquerque, NM

New Mexico Matinee Performance

Sunday, June 18, 2023 3:00 PM Lensic Performing Arts Center Santa Fe, NM



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For more information: Colin Hovde (505) 988-4262 x701 colin@santafeplayhouse.org





TORCHBEARER SOCIETY

The Torchbearers were a group of playwrights and theater professionals who met and worked at the Santa Fe Playhouse. One of the original Torchbearers, Robert W. Jerkins, left a bequest for the Playhouse which continues to sustain the us to this day. Following Jerkin's lead, we created the *Torchbearers Society* to gather others who are invested in the future of the Playhouse.

The Santa Fe Playhouse invites you to join the *Torchbearer Society* where we honor and recognize those who support us through planned giving and estate gifts.

Whether you give during your lifetime or from your estate, you will receive our great appreciation and you will be bearing the torch for this company to continue for decades in the future.

To learn more or to inform us of your plans, please call (505) 988-4262 x701 or email Colin Hovde at colin@santafeplayhouse.org

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"Words mean more than what is set down on paper. It takes the human voice to infuse them with shades of deeper meaning."

Maya Angelou

"A theatre, a literature, an artistic expression that does not speak for its own time has no relevance."

Dario Fo

"I have seen that in any great undertaking it is not enough for a person to depend simply upon themself."

Lone Man (Isna-la-wica), Teton Sioux

"Tell me and I will forget. Show me and I will remember. Involve me and I will understand."

Li Zhi

"The eye never forgets what the heart has seen."

Proverb from Ghana

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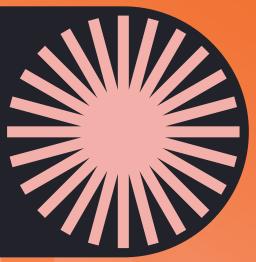
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Join us for the after party at **Palace Prime**

October 27, 2023

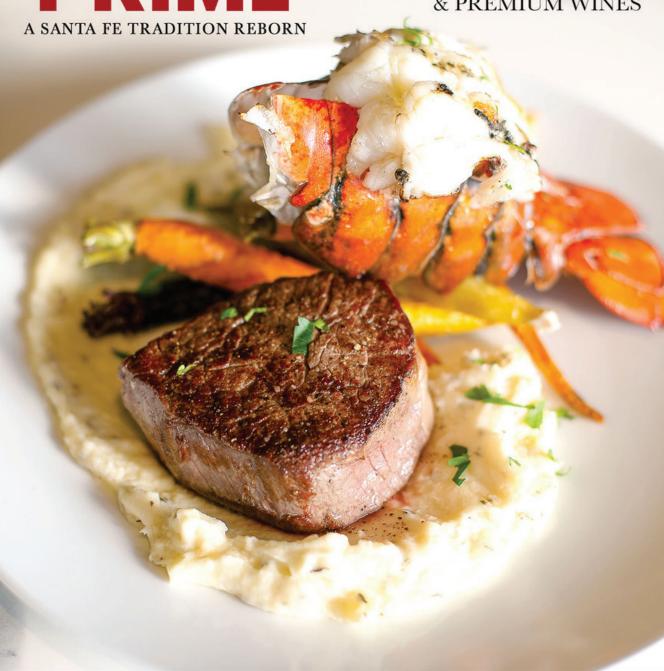
La Fonda on the Plaza 6 - 9 PM **Palace Prime** 9:30 PM - Late

Questions? boxoffice@santafeplayhouse.org



PALACE PRIME

PRIME STEAKS
SEASONAL SEAFOOD
HANDMADE PASTA
CRAFT COCKTAILS
& PREMIUM WINES



Wednesday, Thursday, Sunday Kitchen: 5-10pn, Bar 5-11pm

Friday + Saturday Kitchen: 5-10:30pm, Bar 5-11:30pm

Happy Hour 5pm-6:30pm Daily

P

142 West Palace Ave, Santa Fe, NM 505-919-9935 palaceprimesf.com THE SANTA FE OPERA

2023

JUNE 30 - AUGUST 26

Orfeo

MUSIC

Claudio Monteverdi

LIBRETTO

Alessandro Striggio

WORLD PREMIERE ORCHESTRATION

Nico Muhly

DIRECTOR

Yuval Sharon

8:30 pm • July 29

8 pm • August 2, 11, 16, 24

TOSCA

Giacomo Puccini

THE FLYING DUTCHMAN

Richard Wagner

PELLÉAS ET MÉLISANDE

Claude Debussy

RUSALKA

Antonín Dvořák

ORFEO

Claudio Monteverdi

#OpenAirOpera

For tickets and more information visit santafeopera.org or call 505-986-5900



Explore the Season

Orfeo Illustration by Benedetto Cristofani

■2022 International
■
OPERA AWARDS
FESTIVAL OF THE YEAR