



2023

JUNE 30 – AUGUST 26

# Tosca

**MUSIC**

Giacomo Puccini

**LIBRETTO**

Luigi Illica and Giuseppe Giacosa

8:30 pm • June 30; July 5, 8, 14, 21

8 pm • August 1, 7, 12, 19, 23, 26

**TOSCA**

Giacomo Puccini

**THE FLYING DUTCHMAN**

Richard Wagner

**PELLÉAS ET MÉLISANDE**

Claude Debussy

**RUSALKA**

Antonín Dvořák

**ORFEO**

Claudio Monteverdi

World Premiere  
Orchestration by Nico Muhly



For tickets and more information  
visit [santafeopera.org](http://santafeopera.org) or  
call 505-986-5900



Explore  
the  
Season

Tosca Illustration by  
Benedetto Cristofani

≡ 2022 International ≡  
**OPERA AWARDS**  
FESTIVAL OF THE YEAR

#OpenAirOpera

# SANTA FE \* PLAYHOUSE

YOUR LOCAL THEATER SINCE 1922



## THE BABY MONITOR

WRITTEN BY DAVID STALLINGS

DIRECTED BY COLIN HOVDE





ST JOHN'S  
College  
SANTA FE



presents

# GOT CBD?

The story of an innovative hemp & cannabis company expressing its *love* for everyone it touches through providing high-quality products that support optimum wellness for people and pets.

LOOK FOR OUR >>>>  
FUTURISTIC >>>>>>  
VENDING ROBOTS >  
IN A MALL OR >>>>  
AIRPORT NEAR YOU



Shop Online



[www.cbdcitystores.com](http://www.cbdcitystores.com)



# A COLLEGE AS SPECTACULAR AS YOUR CHILD

St. John's College in Santa Fe is for students who love to read, to question, and to talk about big ideas in small classes with other independent thinkers. With a 6:1 student-to-faculty ratio, students get the support they need to think precisely, talk confidently, and tackle difficult content across disciplines. Graduates go on to become leaders in education, the arts, law, public policy, business, research and more.

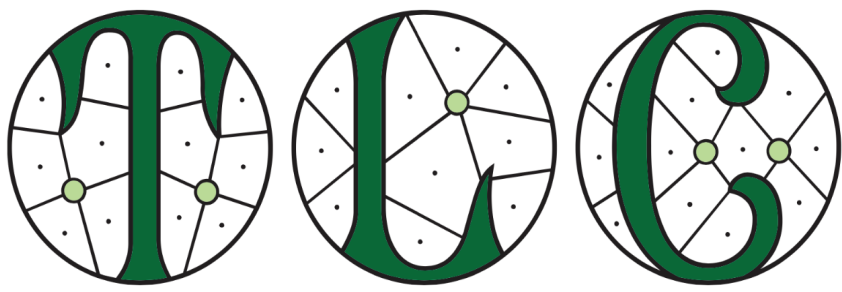
St. John's has cut tuition by a third and offers **\$11,000 grants to all accepted New Mexicans**, which means no New Mexico student will pay more than \$25,000/year for tuition—and that is before scholarships and financial aid are added on. All Pell grant recipients receive automatic 100% matches from the college, bringing tuition to under \$17,000. **Arrange a campus visit or register for our weeklong Summer Academy today!**

[sjc.edu](http://sjc.edu)  
800-331-5232  
[admissions@sjc.edu](mailto:admissions@sjc.edu)

#1  
Best College  
in New Mexico  
*Forbes*

#5  
Best Classroom  
Experience  
*Princeton Review*

#9  
Best Undergraduate  
Teaching  
*US News*

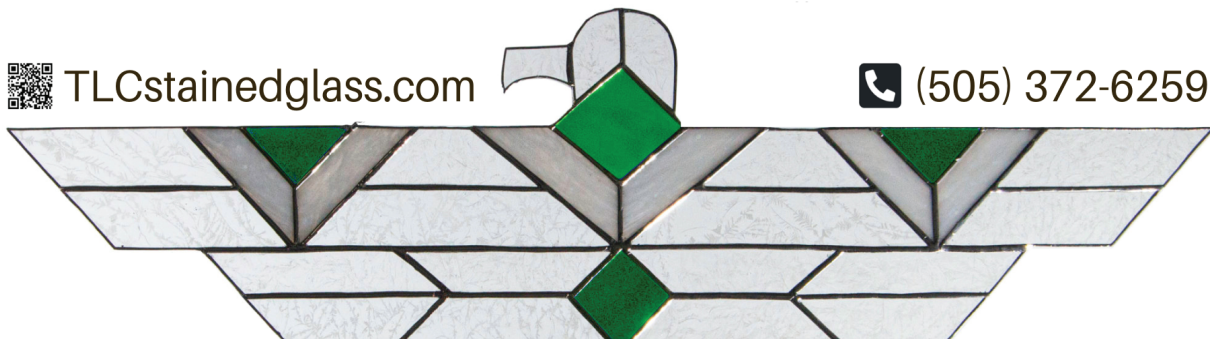


# Stained Glass Gallery and Studio

Classes | Commissions | Repairs

 [TLCstainedglass.com](http://TLCstainedglass.com)

 (505) 372-6259



COFFEE IS OUR LOVE LANGUAGE



Tear this portion and bring it in for 10% off your purchase.\*

\*Excluding retail.

35northcoffee.com | 505-983-6138  
60 E San Francisco St, Santa Fe, NM

PROUD TO SUPPORT  
SANTA FE PLAYHOUSE'S  
2023 SEASON



THE FINEST IN MODERN FRENCH CUISINE SINCE 1995

315 OLD SANTA FE TRAIL,  
SANTA FE, NM, 87501  
PHONE: (505) 986-9190  
315SANTAFE.COM

# SANTA FE REPORTER

We are a PROUD sponsor  
of the Santa Fe Playhouse.

The Santa Fe Reporter is the city's source for award-winning  
alternative news and culture since 1974.

[sfreporter.com](http://sfreporter.com)

# Collective Witnessing

People often ask me why I choose the shows that the Playhouse produces. The truth is, I read many, many, many plays. Then I ask for recommendations of more plays from friends and collaborators, and I tune my ear to the underlying questions that are being asked around me.

The pieces that make the shortlist stir up something dormant in me; they make me question my judgments and reignite my passion for storytelling. I also ensure that I read the works of playwrights with diverse identities.

A series of difficult decisions are made, based on the Playhouse's values, finding connections between what is happening in the community and following what speaks to the heart.

Then...

Self-doubt creeps in. The freedom I have to use my creativity to inform spaces for collective witnessing is a responsibility I take seriously. I question: 'Why this show?' and 'How does it serve the community?'; 'How does this community feel about this topic?' A healthy amount of self-doubt is vital to my process because these plays are for you.

All the plays in the 2023 Season are about family, chosen, and blood. Generational thought patterns are being questioned in order to make space for more profound freedom from these ancestral issues. Each individual is grappling with identity and class. Each play a microcosm that echoes themes of the broader world in their specific times and places. These topics are what I feel are present.

Amidst these turbulent times, I still believe in the power of live storytelling—collective witnessing. As the next century of the Playhouse begins, we look forward to providing more authentic opportunities for people to come out of isolation and bring self-examination into self-care. Audience and Artist alike.

I hope these plays spark healing dialogue, ignite communal spaces with communication, and warm our hearts in deep humanity.



ROBYN RIKOON  
**SFP Artistic Director**

## SANCA FE PLAYHOUSE BOARD OF TRUSTEES

**Erin Bunkley** (Chair), **James W. Johnson** (Vice-Chair), **Tom Morris** (Secretary),  
**Kent Kirkpatrick** (Immediate Past Chair), **Susan Esco Chandler**, **Sage Morris-Greene**,  
**Colin Hovde** (ex officio), **Loveless Johnson III**, **Robyn Rikoon** (ex officio), **Edward Srsic**.

## SANCA FE PLAYHOUSE TEAM

**Colin Hovde** (Executive Director), **Robyn Rikoon** (Artistic Director),  
**David Stallings** (General Manager), **Antonio Miniño** (Associate Artistic Director),  
**Robert "Bobby" Peatman** (Production Manager), **Irene Loy** (Patron Services Manager).

## SPECIAL THANKS

Talia Pura and Theatre Santa Fe, Time and Place, Lensic Performing Arts Center, Santa Fe High School, Vivian Avery, Meghan Montelibano-Morgan, Red Zia Marketing, The playwright would like to thank Ann Marie Yali, Rachel April, Amanda Jones, Mel House, Greta Quispe, Jacob Subotnick, Kia Rogers and Antonio Miniño.



**“Words mean more than what is set down on paper. It takes the human voice to infuse them with shades of deeper meaning.”**

Maya Angelou

**“A theatre, a literature, an artistic expression that does not speak for its own time has no relevance.”**

Dario Fo

**“I have seen that in any great undertaking it is not enough for a person to depend simply upon themselves.”**

Lone Man (Isna-la-wica), Teton Sioux

**“Tell me and I will forget. Show me and I will remember. Involve me and I will understand.”**

Li Zhi

**“The eye never forgets what the heart has seen.”**

Proverb from Ghana

# UP NEXT - 2023 SEASON

APRIL 6 - 15

## HUBBA HUBBA

*An exploration of love through puppetry and movement for the entire family.*

MAY 11 - June 10

## SWEAT

*This Pulitzer Prize-winning drama explores issues of class, race, immigration, and economic decline during eight years that changed middle America.*

JUNE 15 - 24

## WHERE DID WE SIT ON THE BUS?

*A Latina's journey of self-discovery with live and looped Latin beats, hip-hop, and dance.*

JULY 13 - AUG 12

## A GENTLEMAN'S GUIDE TO LOVE AND MURDER

*An Edwardian-style murderous musical farce. Winner of four Tony Awards.*

AUGUST 16 - 20

## BEAR GREASE

*A Treaty 6 Indigenous twist on the classic musical Grease.*

AUG 24 - SEPT 10

## FIESTA MELODRAMA

*Our farcical year in review written by Bawdy & Beautiful Santa Feans.*

OCT 19 - NOV 18

## ON CLOVER ROAD

*An edge-of-your-seat thriller by the writer of one of the most produced stage adaptations of DRACULA.*

NOV 30 - DEC 23

## THE NIGHT BEFORE CHRISTMAS

*A holiday romp for adults.*



TO LEARN MORE VISIT [SANTAFEPLAYHOUSE.ORG](https://santafeplayhouse.org)



[makesantafe.org](https://makesantafe.org)

MAKE Santa Fe is a non-profit community workspace where people can access tools, resources and workshops in order to make, repair, invent or create anything\*.

It's like a gym, but with powerful tools instead of exercise equipment and skilled craftspeople instead of personal trainers. **We invite you to join us and exercise your creativity.**

*Santa Fe Playhouse builds scenic elements at MAKE Santa Fe!*

LEARN | BUILD | THRIVE

Santa Fe  
**DESERTCHORALE**  
2023 season



**SUMMER FESTIVAL**

July 16 - August 5

The Tudors and the Medici

The American Immigrant Experience

The Ecstasies Above

**CANDLELIGHT CAROLS**

December 9 - 22

**TICKETS NOW ON SALE**

(505) 988-2282, ext. 0

[desertchorale.org/tickets](https://desertchorale.org/tickets)



**EXPLORE & ADORE**  
CREATIVE AGENCY



**Commercial Production - Digital Marketing - Content Creation**



**Nat.Alex@ExploreAndAdoreAgency.com**

# Proud to support Santa Fe Playhouse



142 West Palace Avenue  
Santa Fe, NM 87501  
505-919-9935  
palaceprimesf.com

Colin Hovde  
Executive Director

Robyn Rikoon  
Artistic Director

Santa Fe Playhouse presents the Southwestern premiere of

## THE BABY MONITOR

by **DAVID STALLINGS**  
Directed by COLIN HOVDE+  
March 2 - April 1, 2023

### CAST

Claire ..... Alexandra Renzo  
Damon ..... David Stallings\*  
Phillip ..... Antonio Miniño\*  
Josh ..... Patrick Janssen  
Soledad ..... Laura Gómez\*  
Shelly ..... Aaluk Edwardson  
Soledad U/S ..... Cristina Vigil

### CREATIVE TEAM

Scenic Designer ..... James W. Johnson  
Lighting Designer ..... Annie Liu  
Costume Designer: ..... Erica Frank  
Sound Designer ..... Gregory J. Fields  
Props Designer ..... Jocelyn Causey  
Intimacy Choreographer ..... Zoe Burke  
Stage Manager ..... Harirai Khalsa  
Technical Director ..... Todd Zonderman  
Lead Carpenter ..... Chavo Budlong  
Carpenter ..... John Martin  
Electrician ..... Maxim Trotter

SEASON SPONSORED BY ALFRED & SUSAN ESCO CHANDLER,  
ERIN & THOMAS BUNKLEY III, AND BRUCE STUART.

**THE BABY MONITOR** was a finalist for the 2014 National New Play Network. **THE BABY MONITOR** was presented in Rome, Italy and Cagliari, Sardinia as part of the OnStage Festival (Different Translation); in Belgrade, Serbia as part of the first Belgrade Pride Theater Festival (Different Translation); in Dublin, Ireland as part of the International Dublin Gay Theatre Festival (recipient of four IDGTF Gala Award nominations, including the Doric Wilson Award for Intercultural Dialogue)(Different Translation); in New York it received a workshop production at the Theater at the 14th Street Y as part of their season of War & Peace (Different Translation). Developmental readings at New York's Duo Multicultural Arts Center's Pride Week Festival and in Hollywood at The Blank Theatre's Living Room Series. Originally a short play, it received presentations at Playwrights for A Cause and at Original Binding Productions' Naked Theater Festival. In 2021, The Baby Monitor was a recipient of a Mid Atlantic Arts grant through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation and the Howard Gilman Foundation.

+ **SDC** The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS**  
**SOCIETY**, a national theatrical labor union.

**ACTORS' EQUITY**  
ASSOCIATION 1913  
\*Actor is a member of Actors'  
Equity Association

## WHO'S WHO - CAST

**DAVID STALLINGS** (he/they) (*Damon* / Playwright) is an actor and playwright who graduated from the College of Santa Fe and whose work has been seen internationally. Selected acting credits include *Everybody* (Everybody/ Somebody) here at the Santa Fe Playhouse, *An Ideal Husband* (Lord Goring), *Sweeney Todd* (Tobias), *The Picture of Dorian Gray* (Lord Henry), *Macbeth* (Lady Macbeth), *The Baby Monitor* (Damon), *Sweet, Sweet Spirit* (Kendall), *Ripcord* (Derek), *A Midsummer Night's Dream* (Demetrius), among many others. David's plays have been seen across the United States and in Italy, Serbia, and Ireland. His plays include *Anais Nin Goes to Hell* (winner of the 2nd Biennial Arthur W. Stone New Play Award-Louisiana Tech University, Winner of the 1st Prize Boston Theatre Works, 2007 UnBound Festival, Semi-Finalist: 2008 Princess Grace Awards), *Dark Water* (winner of the 2014 Indie Theater Award for best original full-length script), *The Family Shakespeare*, *Barrier Island* (nominated for the Weissberger Award at Williamstown Theatre Festival) and several more. David is deeply honored to have the Santa Fe Playhouse be producing the Southwestern Premiere of *The Baby Monitor*. He gives tremendous thanks to Robyn, Colin and the board for including this play in their season. David is a proud member of Actor's Equity Association.

**AALUK EDWARDSON** (she, her, they) (*Shelly*) was born and raised on the shores of the Arctic Ocean as an Iñupiaq woman. She is a multidisciplinary artist, purposeful educator and the founder of Creative Decolonization, LLC. Aaluk's work is focused on supporting wellness, cultural exploration, and creative engagement in service to communities around the world. She has written poetry for teens healing from sexual abuse, culturally diverse plays for children and adults, and for TV. She is working on a novel and two children's storybooks. She's taught elementary, middle, and high school students and currently teaches creative writing and history for the Iñupiaq Studies department Iñsaġvik College. The ATTA Project, the PUIGUITKAAT Project, the Evolving through Disaster Series, and the Sovereignty Stories Project are a few of the projects she's helped to develop in service to culture and community.

**LAURA GÓMEZ** (she, her) (*Soledad*) is an actress, writer and director best known for her role as Blanca Flores on *Orange Is the New Black*. She has been featured on television in *Law & Order SVU* and the HBO miniseries *Show Me a Hero*, and on film in *Exposed*, starring Keanu Reeves and Ana DeArmas, *Sambá*, which had its world premiere at Tribeca in 2017- and most recently *Upon Entry* -North American premiere coming up on SXSW-. Gómez has also directed three short films, including *To Kill a Roach*, winner of the NYU Technisphere Award in 2012. She is a member of Dorset Theater Festival's Women Artists Writing, a creative collective giving voices to female theater artists.

**PATRICK JANSSEN** (he, him) (*Josh*) is thrilled to be returning to the stage after a multi-year acting hiatus due to focusing on his career in the film and television industry as a sound designer and mixer. Since receiving his MFA in Theater from the California Institute of the Arts, Patrick has been designing sound for everything from award-winning films to Cirque du Soleil and everything in between. He currently serves as a Lead Sound Designer for Netflix. Originally from Kansas, Patrick recently moved to Santa Fe from Los Angeles. He is enjoying the quieter life of the high desert with his wife, Lisa, his son, Arden, and overly energetic pup, Rudy. He couldn't imagine a better show, role, or company for him to be making his return to the theater.

## DONORS (March 2022-23)

We do our very best to keep these records up to date, but for any reason, should you want your gift recognized in another way or if we have misspelled or omitted any names, please let us know, and we will correct this right away.

### SOL \$2,501+

Erin & Thomas Bunkley III  
Alfred & Susan Esco Chandler  
Nan & Dave Newton  
Bruce F. Stuart  
Daniel Cameron  
Jed & Samantha Foutz  
Lorraine Haneyko  
In loving memory of Elizabeth Harris  
James W. Johnson  
Kent Kirkpatrick & Bob Brady  
Patrick MacDonald  
Beth & Dan Plumlee

### FOGATA \$1,501-\$2,500

Kristen A. Ferraro & Eric Consolazio  
Lyn Greene & Meg Fisher  
Sharon Harrison  
David Lamb & Jess Evans  
Julie McCashin  
Tom Morris & Jeff Pine  
Richard & Pamela Salmon  
David Snead & Charles Butler  
Ed & Myth Srsic  
John P. Volponi

### KIVA \$751-\$1,500

Anonymous  
Merry & Fred Conway  
Seahollow Family Gift Fund  
Priscilla Hensley & David Holthouse  
Mark Kirkpatrick  
Alan & Ralph Larrañaga  
Angela Kay Martin & Chantel Foretich  
David Muck & Cole Martelli  
Nan Newton & Dave Grusin  
Peter C. Schanck  
Suzanne M. Timble

### LUMINARIA \$251-\$750

Sara Breckenridge-Sproat  
James Colombo  
Gay Dillingham  
Phillip Gesue  
Justin Golding  
Robert & Dawn Gouy  
Guy & Cathy Gronquist  
Alan F. Hill

Paul Lindsey & Kathy Alexander Charitable Fund  
Shannon Kennedy  
Douglas & Morgan Wood  
Dr. Liz Maines  
Gwynn & Wilson Mason  
Christine McHugh  
Marilyn J O'Brien  
Jay W. Oppenheimer  
Michelle Padilla  
Amy Parrish Deborah  
Rethemeyer & Patricia Locke  
Elizabeth Rice  
Rob Rikoon  
Don & Sally Romig  
Jenna & Wilson Scanlan  
Larry Tilley  
Rod Boren Family Fund  
Karen Wohlgemuth  
Kimberly Zeilik  
Rosemary Zibart

### FAROLITO \$101-\$250

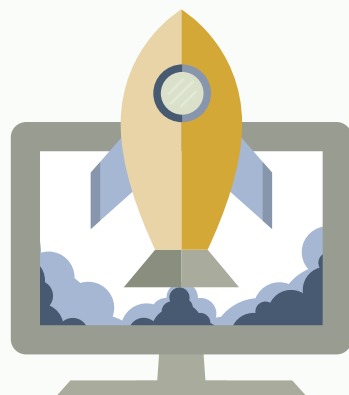
Anonymous  
Thomas M. Antonio  
Patricia Assimakis  
Gayla Bechtol  
Ryla Bouchier  
Blair Bouchier  
Barbara Burnett  
Theresa Cashman  
Joey & Robin Chavez  
April Cleveland  
Liz Crain  
Bronwen Denton-Davis  
Gale H. Dobyns  
Joe & Christine Durlak  
Robert & Kathleen Eaton  
Yolanda & Abram Eisenstein  
Haly Etlantus  
Robert Himmerich y Valencia & Eva Valencia de Himmerich  
Maggie Fine  
Forrest Fyre  
Joel Gallant & Joel Meneses  
Dorothy & George Gamble  
Norman & Suzanne George  
Bruce Gollub  
Lynn Goodwin  
Ayden Gramm  
Dr. Jo Hudson  
Kelly Huertas

Robert & Cindy Hughes  
Thomas & Carlyn Jarvis  
Sabrina Pratt  
Henrietta Lidchi  
Phillip & Susan Marineau  
Gerard Martinez y Valencia  
William Michener  
Sage Morris-Greene  
Jane C Oakes  
Susan & Bill Primm  
Andrew Primm  
Alexandra Renzo  
Mary & Don Richardson  
Kristen Rowley  
Sherre Stephens  
Cyndy Tanner  
Spence Terrell  
Douglas & Catherine Thayer  
Paul & Heather Van Munching  
Joan H & Truel West  
B Douglas Wood

### CHISPA \$1-\$100

Anonymous  
Patricia & Nolan Zisman  
David G. Wood  
Douglas & Morgan Wood  
Robert Whalen  
Mark Westburg  
Gwendolyn Wells  
Molly Wagoner  
Lisa Van De Graaff & Blas Uberuaga  
Marie Valdez  
Kimball & Sheryl  
Jazmine Torres  
Trish Tanner  
Darla Swanson  
Robert M. Strumor  
Ron & Barbara Bloomberg  
Drew Stewart  
Aaron Stevens  
Walter A. Stark Jr.  
Richard Stangarone  
Mary Sorvig  
Sharon P Smith  
David Shiang  
Julie Shapiro  
Joan & Laurence Schandler  
Terri Scullin  
Marguerite Scott  
Gail P. Samota  
John Salinas  
Alma & Larry

Felicia Rocca  
Gary & Nancy Rikoon  
Will Reichard-Flynn  
Ami Razatos  
Dori & Tom Ramsay  
Ann L. Price  
Janey Potts  
Amanda Pierce  
Paul Pascarella  
Mariah Olesen  
Christophe Neander  
Mary Jo Morgan  
Judith Moir  
Paul Douglas Michnewicz  
Frank McKown  
Ann L. Mauzy  
Antoinette Martinez  
Seth Mark Friedman  
JoAnn Lucas  
Doug Ligare  
Ella Raymond & Christian Libonatti  
Lee Cabeza de  
Craig Lamb  
Carol Lachman  
Ruth & Paul Kovnat  
Dan Koffman  
Echota Killnight  
Bo Keppel  
Alan Kapulski  
Julie A. Jones  
John Thilsted & Donna Kusewitt  
Brenda Jerome  
Jobie Irvine  
Steve & Margie Hughes  
Linda & Shawna Howley  
Kathleen Holming  
Adelma & Tom Hnasko  
Holly Haas  
Mitchell Gustin  
John Gustafson  
Jennifer Graves  
Becky Gould  
Kristin & Eli Goodman  
Howard Gershon  
Sheila Gershen  
Alma Garcia  
Lee Garcia  
Lucia Garcia  
Randall Galloway  
Nancy & Haines Gaffner  
Michael D. Freed



# mindshare labs.

Specializing in next-generation websites and mobile app development for arts organizations like Santa Fe Playhouse.

<https://mind.sh/are>

Proud to Support Santa Fe Playhouse

## CORPORATE SPONSORS & FOUNDATION SUPPORT

35 Degrees North, Best Daze Dispensary, Earthfire Gems Gallery, Enterprise Bank & Trust, Escondido, Hutton Broadcasting, New Mexico Coalition to End Homelessness, Palace Prime, Paper Tiger, Ralph Alan Real Estate Group, Reliance FSC & Rikoon Capital Partners, Santa Fe Reporter, Southwestern Title & Escrow Inc., The Rikoon Group, Actors' Equity Foundation Inc., Christopher Foundation for the Arts, Friends of Santa Fe Public Library, Goldberg Family Foundation, Hoffman-Bravy Charitable Foundation IRS, New Mexico Arts, SBA, The City of Santa Fe Arts & Culture Department.





# Reasons to Give

Santa Fe Playhouse produces plays that spark connections between audiences and artists, and start challenging conversations. Whether it's through the work on our stages, engaging with our community, or training the next generation of arts professionals, we strive to be a cultural hub for our city and an artistic home for all. Ticket sales account for a small portion of Santa Fe Playhouse's operating revenue each year. The bulk of our operating budget comes through contributions from government and foundation grants, and — most importantly — from individuals. Your philanthropy invests in the positive impact theater has on our community. Please join your neighbors, who boldly believe in the power of theater, and become a member of the Santa Fe Playhouse family today.

**MAINSTAGE PRODUCTIONS:** Every year Santa Fe Playhouse produces more than 150 performances and engages with over 10,000 patrons. Plays produced include classical texts as well as world- and New Mexico- premieres in our intimate 99-seat historic theater.

**NEW PLAY DEVELOPMENT:** From our New Play Reading Series to world premieres on the mainstage, and development workshops, Santa Fe Playhouse is committed to fostering the next generation of great playwrights.

**SANTA FE FIESTA MELODRAMA:** A Santa Fe tradition! Whether or not you adore theater, this engaging, interactive experience is a feel-good tradition that celebrates and critiques the town we can't help but love.

**EDUCATION PROGRAMS:** Santa Fe Playhouse has been engaged in education and training for years with the Young Playwrights Program. Now, with the expanded and growing Playhouse Studio and the return of the Summer Youth Intensive, we are finding new ways to train and support New Mexico's theater-makers.

**PARTNERSHIPS AND PRESENTATIONS:** As owners of a historic theater in a historic barrio, we are committed to opening our doors to theater companies that do not have a home and want to collaborate. Partnerships are a vital way we support the thriving arts scene here in New Mexico.



COLIN HOVDE  
SFP Executive Director

**ANTONIO MINIÑO** (they/them) (*Phillip*) is a Caribbean genderqueer multipassionate creative who serves as the associate artistic director for the Santa Fe Playhouse. Member of Intimacy Coordinators of Color, Intimacy Choreographers of LA, SAG-AFTRA, AEA, SDC.

**ALEXANDRA RENZO** (she, her) (*Claire*) is an independent theatre and filmmaker. First performing professionally at the age of 15, Renzo has willfully and stubbornly been immersed in the world of story for most of her life. A graduate of Eugene Lang College The New School, studying Performance as Resistance, a LAByrnth Theatre Company Acting Fellow, Co-Founder and Former Artistic Associate of site intentional: Vertigo Theatre Co. Recent SF Playhouse stage appearances as Connie in *The Effect* and Chelsea in *#UndertheInfluence*. Renzo is dedicated to producing/creating/supporting work in New Mexico, choosing to believe in the process as much as the product. Alexandra is also the Performance Director at MEOW WOLF, having devised, directed and produced various theatrical musings.

**CRISTINA VIGIL** (she, they) (*Soledad U/S*) has been making performance art in Santa Fe for the past 20 years. She has trained and lurked and discovered on all the stages of this town and with all the art makers who stand still long enough. From Santa Fe Performing Arts as a child to Teatro Paraguas/Santa Fe Playhouse as a teen, to College of Santa Fe and numerous mentors along the way, her art is truly homegrown and home loved. Most recently you saw her in the 100th Santa Fe Fiesta *Melodrama* and in *26 Miles* with Teatro Paraguas. She can also be spotted doing immersive work at Meow Wolf's House of Eternal Return and strip tease magic with Zircus Erotique. She is delighted to be one part of this thoughtful cast and crew.

## WHO'S WHO - CREATIVE

**COLIN HOVDE** (he/him) (Director) served as producing artistic director of Theater Alliance of Washington DC from 2011 to 2019. He is a founding artistic director of ARTISTS' BLOC, a founding member of Capital Fringe Festival, and was the associate artistic director at Theater Alliance from 2005-06. He was a Kenan Fellow at the Kennedy Center and a directing fellow at the O'Neill Playwrights Conference, and he received a Cultural Envoy grant from the Department of State. He holds a BFA from the University of North Carolina School of the Arts and is a member of SDC, the union for stage directors.

**JAMES W. JOHNSON** (he, him) (Scenic Designer) has designed sets and projections for companies around the United States. Having worked as a designer for over a decade, he has had the opportunity to design at Flat Rock Playhouse (*Cats*, *Cat on a Hot Tin Roof*, *Buddy: The Buddy Holly Story*, *Nunsense*, *The 39 Steps*, *RENT*, and *The Producers*), NC Stage Company (*Angels in America*, *Hedwig and the Angry Inch*, *This, One Flea Spare*, and *Complete Wrks... (Abridged)*), and many other professional companies. He is incredibly thankful to the Playhouse and his collaborators for their creative spirit and artistic tenacity.

**ANNIE LIU** (they/them) (Lighting Designer) is a Seattle-based lighting designer, and a maker and lover of all things theatre. Originally from Houston, TX and having spent a decade in Santa Fe before heading to the PNW, Annie is thrilled to be designing another Playhouse production. Some highlights of their design career include the world premiere of *miku, and the gods* at ArtsWest, the world premiere of *BKBX Kids! Asks Why* at Seattle Children's Theatre, as well as *Fun Home*, *Cabaret*, *The Rocky Horror Show*, *Marjorie Prime*, and *The Pillowman* – all here at Santa Fe Playhouse. Annie is grateful to be back designing in what feels like their theatrical home, and to help tell this story through their most favorite medium, light. Annie currently serves as Associate Producer at On the Boards.

## CELEBRATES SANTA FE PLAYHOUSE'S 2023 SEASON



Committed to delivering a convenient and friendly grocery experience for every store guest on every visit!

[albertsonsmarket.com](https://albertsonsmarket.com)

**ERICA FRANK** (she, her) (Costume Designer) since earning her degrees from Parsons School of Design (BFA/New York) and California Institute for the Arts (MFA)) Erica Frank has been professionally involved in many aspects of design for theatre, film, TV, commercials, video, and puppetry. For over two decades she has designed and built costumes ranging from children's theater companies to major films such as *The Hunger Games* and *Guardians of the Galaxy II*, and most recently was the full time Costume Director for Meow Wolf. In addition to teaching and running the Costume Departments at The University of Toledo, Santa Fe University of Art and Design, and Washington University St Louis, she has worked as a successful stage director, production designer, art director, writer, and performance artist. Erica has received multiple grants for original puppetry works and delights in working with others to see their stories come to life. She opened her business, The Story Closet, a performance, workshop, and event space in 2021.

**GREGORY J. FIELDS** (he, him) (Sound Designer) is a multidisciplinary artist born and raised in Los Angeles whose work highlights the often-dark absurdity in reality. He received his BFA in acting at The Theatre School at DePaul University while completing a minor in screenwriting. His recent sound design credits include: *The Mountaintop* (Santa Fe Playhouse) & *Bathsheba* (The Exodus Ensemble).

**JOCELYN CAUSEY** (she, her, they, them) (Props Designer) has always had a love for theatre. She grew up watching old musicals with her grandma on tape. She attended Santa Fe University of Art and Design, where she was a jack of all trades doing props, costumes, construction, and scenic painting. She received her degree in Design and Technical Theatre in 2017 and graduated with honors. She recently got back into live theatre, designing props for Santa Fe Playhouse's production of *A Year with Frog and Toad*. She is beyond thrilled to be back in the theatre community.

**ZOE BURKE** (she, her) (Intimacy Choreographer) is delighted to have the opportunity to be a part of this production of *The Baby Monitor*. Select Santa Fe intimacy design credits include *Cabaret*, *Spring Awakening*, and *I Love You, You're Perfect, Now Change* with Tri-M Productions, *Pericles* and *The Winter's Tale* with the International Shakespeare Center, *As You Like It* with Santa Fe Classic Theater, and *Macbeth* with & Sons Theatre. In addition to her work as a drama teacher with Santa Fe Public Schools, Zoe has taught workshops on consent, boundaries, and the fundamentals of developmentally appropriate intimacy staging to young performers at New Mexico School for the Arts and with the Upstart Crows of Santa Fe; she also currently serves as a certification teaching artist with SAG-AFTRA accredited intimacy professional training company Intimacy Directors and Coordinators. Love and thanks, always, to Noah.

**HARIRAI KHALSA** (she, her) (Stage Manager) is a writer and theater lover. This is her second production (she was also the stage manager for *The Mountaintop*) with the Santa Fe Playhouse since playing one stepsisters in *Cinderella* when she was in the third grade. She is delighted to be working alongside such phenomenal artists.

**TODD ZONDERMAN** (he, him) (Technical Director) after completing a degree in social science and studio art Todd focused on construction and prop-making for theatre and exhibition scenery. As a key member of staff within producing companies he worked with designers and directors to realize the aesthetic and technical requirements of varied projects. While living in England and Scotland Todd developed technical solutions for numerous clients in the arts and managed creative workshops delivering scenery, exhibitions, and sculpture across Europe. He has recently relocated to Santa Fe and is very excited to experience and contribute to the arts and culture of the region.

RELIANCE FSC, a family of Private Trust Companies  
providing estate tax strategies using Dynasty Trusts.  
[reliancefsc.com](http://reliancefsc.com)

RIKOOK CAPITAL PARTNERS, connecting personal values  
with Alternative Investment Opportunities.  
[rikook.com](http://rikook.com)



CHOCOLATE MAVEN BAKERY & CAFÉ

BRUNCH, LUNCH & DESSERTS

821 W San Mateo Road Santa Fe NM

Order Online • [chocolatemaven.com](http://chocolatemaven.com)

