Tosca

MUSIC
Giacomo Puccini

LIBRETTO
Luigi Illica and Giuseppe Giacosa

8:30 pm • June 30; July 5, 8, 14, 21
8 pm • August 1, 7, 12, 19, 23, 26
St. John’s College in Santa Fe is for students who love to read, to question, and to talk about big ideas in small classes with other independent thinkers. With a 6:1 student-to-faculty ratio, students get the support they need to think precisely, talk confidently, and tackle difficult content across disciplines. Graduates go on to become leaders in education, the arts, law, public policy, business, research and more.

St. John’s has cut tuition by a third and offers $11,000 grants to all accepted New Mexicans, which means no New Mexico student will pay more than $25,000/year for tuition—and that is before scholarships and financial aid are added on. All Pell grant recipients receive automatic 100% matches from the college, bringing tuition to under $17,000.

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*Excluding retail.

The Santa Fe Reporter is the city’s source for award-winning alternative news and culture since 1974.

sfreporter.com
Collective Witnessing

People often ask me why I choose the shows that the Playhouse produces. The truth is, I read many, many, many plays. Then I ask for recommendations of more plays from friends and collaborators, and I tune my ear to the underlying questions that are being asked around me.

The pieces that make the shortlist stir up something dormant in me; they make me question my judgments and reignite my passion for storytelling. I also ensure that I read the works of playwrights with diverse identities.

A series of difficult decisions are made, based on the Playhouse’s values, finding connections between what is happening in the community and following what speaks to the heart.

Then…

Self-doubt creeps in. The freedom I have to use my creativity to inform spaces for collective witnessing is a responsibility I take seriously. I question: ‘Why this show?’ and ‘How does it serve the community?’; ‘How does this community feel about this topic?’ A healthy amount of self-doubt is vital to my process because these plays are for you.

All the plays in the 2023 Season are about family, chosen, and blood. Generational thought patterns are being questioned in order to make space for more profound freedom from these ancestral issues. Each individual is grappling with identity and class. Each play a microcosm that echoes themes of the broader world in their specific times and places. These topics are what I feel are present.

Amidst these turbulent times, I still believe in the power of live storytelling—collective witnessing. As the next century of the Playhouse begins, we look forward to providing more authentic opportunities for people to come out of isolation and bring self-examination into self-care. Audience and Artist alike.

I hope these plays spark healing dialogue, ignite communal spaces with communication, and warm our hearts in deep humanity.

ROBYN RIKOON
SFP Artistic Director
“Words mean more than what is set down on paper. It takes the human voice to infuse them with shades of deeper meaning.”
Maya Angelou

“A theatre, a literature, an artistic expression that does not speak for its own time has no relevance.”
Dario Fo

“I have seen that in any great undertaking it is not enough for a person to depend simply upon themself.”
Lone Man (Isna-la-wica), Teton Sioux

“Tell me and I will forget. Show me and I will remember. Involve me and I will understand.”
Li Zhi

“The eye never forgets what the heart has seen.”
Proverb from Ghana

UP NEXT - 2023 SEASON

APRIL 6 - 15
HUBBA HUBBA
An exploration of love through puppetry and movement for the entire family.

MAY 11 - June 10
SWEAT
This Pulitzer Prize-winning drama explores issues of class, race, immigration, and economic decline during eight years that changed middle America.

JUNE 15 - 24
WHERE DID WE SIT ON THE BUS?
A Latina’s journey of self-discovery with live and looped Latin beats, hip-hop, and dance.

JULY 13 - AUG 12
A GENTLEMAN’S GUIDE TO LOVE AND MURDER
An Edwardian-style murderous musical farce. Winner of four Tony Awards.

AUGUST 16 - 20
BEAR GREASE
A Treaty 6 Indigenous twist on the classic musical Grease.

AUG 24 - SEPT 10
FIESTA MELODRAMA
Our farcical year in review written by Bawdy & Beautiful Santa Feans.

OCT 19 - NOV 18
ON CLOVER ROAD
An edge-of-your-seat thriller by the writer of one of the most produced stage adaptations of DRACULA.

NOV 30 - DEC 23
THE NIGHT BEFORE CHRISTMAS
A holiday romp for adults.

TO LEARN MORE VISIT SANTAFEPLAYHOUSE.ORG

MAKE Santa Fe is a non-profit community workspace where people can access tools, resources and workshops in order to make, repair, invent or create anything”.

It’s like a gym, but with powerful tools instead of exercise equipment and skilled craftspeople instead of personal trainers. We invite you to join us and exercise your creativity.

Santa Fe Playhouse builds scenic elements at MAKE Santa Fe!
The Tudors and the Medici
The American Immigrant Experience
The Ecstasies Above

SUMMER FESTIVAL
July 16 - August 5
The Tudors and the Medici
The American Immigrant Experience
The Ecstasies Above

CANDLELIGHT CAROLS
December 9 - 22

TICKETS NOW ON SALE
(505) 988-2282, ext. 0
desertchorale.org/tickets

nat.alex@exploreandadoreagency.com
Santa Fe Playhouse presents the Southwestern premiere of

THE BABY MONITOR

by DAVID STALLINGS

Directed by COLIN HOVDE.

March 2 - April 1, 2023

CAST

Claire ............................................................................................................ Alexandra Renzo
Damon ........................................................................................................... David Stallings*
Phillip ........................................................................................................... Antonio Minino*
Josh .............................................................................................................. Patrick Janssen
Soledad ....................................................................................................... Laura Gómez*
Shelly ........................................................................................................... Aaluk Edwardson
Soledad U/S ................................................................................................ Cristina Vigil

CREATIVE TEAM

Scenic Designer .......................................................................................... James W. Johnson
Lighting Designer ....................................................................................... Annie Liu
Costume Designer ...................................................................................... Erica Frank
Sound Designer ............................................................................................ Gregory J. Fields
Props Designer ............................................................................................. Jocelyn Causey
Intimacy Choreographer ............................................................................ Zoe Burke
Stage Manager .............................................................................................. Harirai Khalsa
Technical Director ....................................................................................... Todd Zonderman
Lead Carpenter ........................................................................................... Chavo Budlong
Carpenter ...................................................................................................... John Martin
Electrician .................................................................................................... Maxim Trotter

SEASON SPONSORED BY ALFRED & SUSAN ESCO CHANDLER, ERIN & THOMAS BUNKLEY III, AND BRUCE STUART.

THE BABY MONITOR was a finalist for the 2014 National New Play Network. THE BABY MONITOR was presented in Rome, Italy and Cagliari, Sardinia as part of the OnStage Festival (Different Translation); in Belgrade, Serbia as part of the first Belgrade Pride Theater Festival (Different Translation); in Dublin, Ireland as part of the International Dublin Gay Theatre Festival (recipient of four IDGTF Gala Award nominations, including the Doric Wilson Award for Intercultural Dialogue) (Different Translation); in New York it received a workshop production at the Theater at the 14th Street Y as part of their season of War & Peace (Different Translation). Developmental readings at New York's Duo Multicultural Arts Center's Pride Week Festival and in Hollywood at The Blank Theatre's Living Room Series. Originally a short play, it received presentations at Playwrights for A Cause and at Original Binding Productions' Naked Theater Festival. In 2021, The Baby Monitor was a recipient of a Mid Atlantic Arts grant through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation and the Howard Gilman Foundation.

Colin Hovde
Executive Director
Robyn Rikoon
Artistic Director

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* Actor is a member of Actors’ Equity Association

142 West Palace Avenue
Santa Fe, NM 87501
505-919-9935
palaceprimesf.com
WHO’S WHAT - CAST

DAVID STALLINGS (he/him) (Damon / Playwright) is an actor and playwright who graduated from the College of Santa Fe and whose work has been seen internationally. Selected acting credits include Everybody/Everybody/Somebody here at the Santa Fe Playhouse, An Ideal Husband (Lord Goring), Sweeney Todd (Tobias), The Picture of Dorian Gray (Lord Henry), Macbeth (Lady Macbeth), The Baby Monitor (Damon), Sweet, Sweet Spirit (Kendall), Ripcord (Derek), A Midsummer Night’s Dream (Demetrius), among many others. David’s plays have been seen across the United States and in Italy, Serbia, and Ireland. His plays include Anius Xin Goes to Hell (winner of the 2nd Biennial Arthur W. Stone New Play Award-Louisiana Tech University, Winner of the 1st Prize Boston Theatre Works, 2007 UnBound Festival, Semi-Finalist: 2008 Princess Grace Awards), Dark Water (winner of the 2014 Indie Theatre Award for best original full-length script), The Family Shakespeare, Barrier Island (nominated for the Weissberger Award at Williamstown Theatre Festival) and several more. David is deeply honored to have the Santa Fe Playhouse be producing the Southwestern Premiere of The Baby Monitor. He gives tremendous thanks to Robyn, Colin and the board for including this play in their season. David is a proud member of Actor’s Equity Association.

AAULUK EDWSONDON (she, her, they) (Shelly) was born and raised on the shores of the Arctic Ocean as an Iñupiaq woman. She is a multidisciplinary artist, purposeful educator and the founder of Creative Decolonization, LLC. Aauluk’s work is focused on supporting wellness, cultural connection, and creative engagement in service to communities around the world. She has written poetry for teens healing from abuse, culturally diverse plays for children and adults, and for TV. She is working on a novel and two children’s storybooks. She’s taught elementary, middle, and high school students and currently teaches creative writing and history for the Iñupiaq Studies department Illisagvik College. The ATTA Project, the PUGUITKAAAT Project, the Evolving through Disaster Series, and the Sovereignty Stories Project are a few of the projects she’s helped to develop in service to culture and community.

LAURA GÓMEZ (she, her) (Soledad) is an actress, writer and director best known for her role as Blanca Flores on Orange Is The New Black. She has been featured on television in Love & Order: SVU and the HBO mini-series Show Me A Hero, and on film in Exposed, starring Keanu Reeves and Ana DeArmas, Sumbá, which had its world premiere at Tribeca in 2017- and most recently Upon Entry -North American premiere coming up on SXSW-. Gómez has also directed three short films, including To Kill a Roach, winner of the NYU Technisphere Award in 2008, Arthur W . Stone New Play Award-Louisiana Tech University, Winner of the 1st Prize Boston Theatre Works, 2007 (Derek), Dorian Gray (she, her, they) (Josh) is thrilled to be returning to the stage after a multi-year acting hiatus due to focusing on his career in the film and television industry as a sound designer and mixer. Since receiving his MFA specializing in next-generation websites and mobile app development for arts oranizations like Santa Fe Playhouse.
Reasons to Give

Santa Fe Playhouse produces plays that spark connections between audiences and artists, and start challenging conversations. Whether it’s through the work on our stages, engaging with our community, or training the next generation of arts professionals, we strive to be a cultural hub for our city and an artistic home for all. Ticket sales account for a small portion of Santa Fe Playhouse’s operating revenue each year. The bulk of our operating budget comes through contributions from government and foundation grants, and — most importantly — from individuals. Your philanthropy invests in the positive impact theater has on our community. Please join our neighbors, who boldly believe in the power of theater, and become a member of the Santa Fe Playhouse family today.

MAINSTAGE PRODUCTIONS: Every year Santa Fe Playhouse produces more than 150 performances and engages with over 10,000 patrons. Plays produced include classical texts as well as world- and New Mexico- premieres in our intimate 99-seat historic theater.

NEW PLAY DEVELOPMENT: From our New Play Reading Series to world premieres on the mainstage, and development workshops, Santa Fe Playhouse is committed to fostering the next generation of great playwrights.

SANTA FE FIESTA MELODRAMA: A Santa Fe tradition! Whether or not you adore theater, this engaging, interactive experience is a feel-good tradition that celebrates and critiques the town we can’t help but love.

EDUCATION PROGRAMS: Santa Fe Playhouse has been engaged in education and training for years with the Young Playwrights Program. Now, with the expanded and growing Playhouse Studio and the return of the Summer Youth Intensive, we are finding new ways to train and support New Mexico’s theater-makers.

PARTNERSHIPS AND PRESENTATIONS: As owners of a historic theater in a historic barrio, we are committed to opening our doors to theater companies that do not have a home and want to collaborate. Partnerships are a vital way we support the thriving arts scene here in New Mexico.

WHO’S WHO - CREATIVE

ANTONIO MINIÑO (they/them) is a Caribbean genderqueer multipassionate creative who serves as the associate artistic director for the Santa Fe Playhouse. Member of Intimacy Coordinators of Color, Intimacy Choreographers of LA, SAG-AFTRA, AEA, SDC.

ALEXANDRA RENZO (she, her) (Cläre) is an independent theatre and filmmaker. First performing professionally at the age of 15, Renzo has willfully and stubbornly been immersed in the world of story for most of her life. A graduate of Eugene Lang College The New School, studying Performance as Resistance, a LAByrinth Theatre Company Acting Fellow, Co-Founder and Former Artistic Associate of site intentional: Vertigo Theatre Co. Recent SF Playhouse stage appearances as Connie in The Effect and Chelsea in #UndertheInfluence. Renzo is dedicated to producing/creating/supporting work in New Mexico, choosing to believe in the process as much as the product. Alexandra is also the Performance Director at MEOW WOLF having devised, directed and produced various theatrical musings.

CRISTINA VIGIL (she, they) (Soledad U/S) has been making performance art in Santa Fe for the past 20 years. She has trained and lurked and discovered on all the stages of this town and with all the art makers who stand still long enough. From Santa Fe Performing Arts as a child to Teatro Paraguas/Santa Fe Playhouse as a teen, to College of Santa Fe and numerous mentors along the way, her art is truly homegrown and home loved. Most recently you saw her in the 100th Santa Fe Fiesta Melodrama and in 26 Miles with Teatro Paraguas. She can also be spotted doing immersive work at Meow Wolf’s House of Eternal Return and strip tease magic with Zircus Erotique. She is delighted to be one part of this thoughtful cast and crew.

COLIN HOVDE (he/him) served as producing artistic director of Theater Alliance of Washington DC from 2011 to 2019. He is a founding artistic director of ARTISTS’ BLOC, a founding member of Capital Fringe Festival, and was the associate artistic director at Theater Alliance from 2005-06. He was a Kenan Fellow at the Kennedy Center and a directing fellow at the O’Neill Playwrights Conference, and he received a Cultural Envoy grant from the Department of State. He holds a BFA from the University of North Carolina School of the Arts and is a member of SDC, the union for stage directors.

JAMES W. JOHNSON (he, him) has designed sets and projections for companies around the United States. Having worked as a designer for over a decade, he has had the opportunity to design at Flat Rock Playhouse (Cats, Cat on a Hot Tin Roof, Buddy: The Buddy Holly Story, Nunsense, The 39 Steps, RENT, and The Producers), NC Stage Company (Angels in America, Hedwig and the Angry Inch, This, One Flea Spare, and Complete Wks... (Abreighted)), and many other professional companies. He is incredibly thankful to the Playhouse and his collaborators for their creative spirit and artistic tenacity.

ANNIE LIU (they/them) is a Seattle-based lighting designer, and a maker and lover of all things theatre. Originally from Houston, TX and having spent a decade at Seattle Playhouse before heading to the PNW, Annie is thrilled to be designing another Playhouse production. Some highlights of their design career include the world premiere of mimi, and the gods at ArtsWest, the world premiere of BRK Kids! Asks Why at Seattle Children’s Theatre, as well as Fun Home, Cabaret, The Rocky Horror Show, Marjorie Prime, and The Pillowman – all here at Santa Fe Playhouse. Annie is grateful to be here designing in what feels like their theatrical home, and to help tell this story through their most favorite medium, light. Annie currently serves as Associate Producer at The Berkshire Shakespeare Festival.

ANTONIO MINIÑO (they/them) (Phillip) is a Caribbean genderqueer multipassionate creative who serves as the associate artistic director for the Santa Fe Playhouse. Member of Intimacy Coordinators of Color, Intimacy Choreographers of LA, SAG-AFTRA, AEA, SDC.

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CELEBRATES SANTA FE PLAYHOUSE’S 2023 SEASON

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ERICA FRANK  [she, her] (Costume Designer) since earning her degrees from Parsons School of Design (BFA/New York) and California Institute for the Arts (MFA) Erica Frank has been professionally involved in many aspects of design for theatre, film, TV, commercials, video, and puppetry. For over two decades she has designed and built costumes ranging from children’s theater companies to major films such as The Hunger Games and Guardians of the Galaxy II, and most recently was the full time Costume Director for Meow Wolf. In addition to teaching and running the Costume Departments at The University of Toledo, Santa Fe University of Art and Design, and Washington University St Louis, she has worked as a successful stage director, production designer, art director, writer, and performance artist. Erica has received multiple grants for original puppetry works and delights in working with others to see their stories come to life. She opened her business, The Story Closet, a performance, workshop, and event space in 2021.

GREGORY J. FIELDS  [he, him] (Sound Designer) is a multidisciplinary artist born and raised in Los Angeles whose work highlights the often-dark absurdity in reality. He received his BFA in acting at The Theatre School at DePaul University while completing a minor in screenwriting. His recent sound design credits include: The Mountaintop (Santa Fe Playhouse) & Bathsheba (The Exodus Ensemble).

JOCELYN CAUSEY  [she, her, they, them] (Props Designer) has always had a love for theatre. She grew up watching old musicals with her grandma on tape. She attended Santa Fe University of Art and Design, where she was a jack of all trades doing props, costumes, construction, and scenic painting. She received her degree in Design and Technical Theatre in 2017 and graduated with honors. She recently got back into live theatre, designing props for Santa Fe Playhouse’s production of A Year with Frog and Toad. She is beyond thrilled to be back in the theatre community.

ZOE BURKE  [she, her] (Intimacy Choreographer) is delighted to have the opportunity to be a part of this production of The Baby Monitor. Select Santa Fe intimacy design credits include Cabaret, Spring Awakening, and I Love You, You’re Perfect, Now Change with Tri-M Productions, Pericles and The Winter’s Tale with the International Shakespeare Center, As You Like It with Santa Fe Classic Theater, and Macbeth with &Sons Theatre. In addition to her work as a drama teacher with Santa Fe Public Schools, Zoe has taught workshops on consent, boundaries, and the fundamentals of developmentally appropriate intimacy staging to young performers at New Mexico School for the Arts and with the Upstart Crows of Santa Fe; she also currently serves as a certification teaching artist with SAG-AFTRA accredited intimacy professional training company Intimacy Directors and Coordinators. Love and thanks, always, to Noah.

HARIRAI KHALSA  [she, her] (Stage Manager) is a writer and theater lover. This is her second production (she was also the stage manager for The Mountaintop) with the Santa Fe Playhouse since playing one stepsisters in Cinderella when she was in the third grade. She is delighted to be working alongside such phenomenal artists.

TODD ZONDERMAN  [he, him] (Technical Director) after completing a degree in social science and studio art Todd focused on construction and prop-making for theatre and exhibition scenery. As a key member of staff within producing companies he worked with designers and directors to realize the aesthetic and technical requirements of varied projects. While living in England and Scotland Todd developed technical solutions for numerous clients in the arts and managed creative workshops delivering scenery, exhibitions, and sculpture across Europe. He has recently relocated to Santa Fe and is very excited to experience and contribute to the arts and culture of the region.