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CREATED BY ALEX AND OLMSTED



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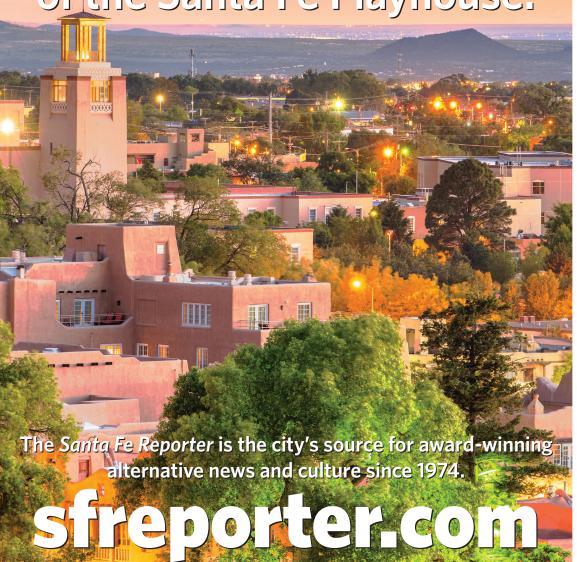
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### Collective Witnessing

People often ask me why I choose the shows that the Playhouse produces. The truth is, I read many, many, many plays. Then I ask for recommendations of more plays from friends and collaborators, and I tune my ear to the underlying questions that are being asked around me.

The pieces that make the shortlist stir up something dormant in me; they make me question my judgments and reignite my passion for storytelling. I also ensure that I read the works of playwrights with diverse identities.

A series of difficult decisions are made, based on the Playhouse's values, finding connections between what is happening in the community and following what speaks to the heart.

Then...

Self-doubt creeps in. The freedom I have to use my creativity to inform spaces for collective witnessing is a responsibility I take seriously. I question: 'Why this show?' and 'How does it serve the community?'; 'How does this community feel about this topic?' A healthy amount of self-doubt is vital to my process because these plays are for you.

All the plays in the 2023 Season are about family, chosen, and blood. Generational thought patterns are being questioned in order to make space for more profound freedom from these ancestral issues. Each individual is grappling with identity and class. Each play a microcosm that echoes themes of the broader world in their specific times and places. These topics are what I feel are present.

Amidst these turbulent times, I still believe in the power of live storytelling—collective witnessing. As the next century of the Playhouse begins, we look forward to providing more authentic opportunities for people to come out of isolation and bring self-examination into self-care. Audience and Artist alike.

I hope these plays spark healing dialogue, ignite communal spaces with communication, and warm our hearts in deep humanity.







This Pulitzer Prize-winning drama explores issues of class, race, immigration, and economic decline during eight years that changed middle America.

### TO LEARN MORE VISIT SANTAFEPLAYHOUSE.ORG

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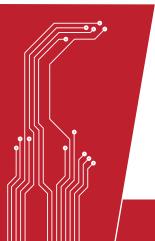
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It's like a gym, but with powerful tools instead of exercise equipment and skilled craftspeople instead of personal trainers. **We invite you to join us and exercise your creativity.** 

Santa Fe Playhouse builds scenic elements at MAKE Santa Fe!

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Santa Fe Playhouse presents the Southwestern premiere of

### HUBBA HUBBA

### Created by ALEX AND OLMSTED Lighting by TORI MUÑOZ

April 6 - 15, 2023

### **FEATURING**

ALEX VERNON AND SARAH OLMSTED THOMAS

### **MUSIC**

Love You by Free Design
Nocturne I. Nuages by Debussy
Lovefool by The Cardigans
The Lady in Red by Chris de Burgh
Nocturne III. Sirènes by Debussy
That's Amore by Dean Martin
Take My Breath Away by Berlin
Lamentate: Fragile e conciliante by Arvo Pärt
Spartacus Adagio by Aram Khachaturyan
Waterloo by ABBA

### **INSPIRATION**

Mummenschanz Joseph Campbell's Love and the Goddess Love and the Brain by Scott Edwards Stan Winston

Delilah radio show

HUBBA HUBBA has received a Creativity Grant from the Maryland State Arts Council

SEASON SPONSORED BY ERIN & THOMAS BUNKLEY III, ALFRED & SUSAN ESCO CHANDLER, BRUCE STUART, AND THE ESTHER CARP SCHOOL OF LIVING FUND.

### WHO'S WHO

SARAH OLMSTED THOMAS (she/her) (Creator / Performer) is a fifth generation performing artist. She is half of Alex and Olmsted, an internationally acclaimed puppetry duo that was awarded the 2020 State Independent Artist Award from the Maryland State Arts Council, the highest honor for performing artists in the State of Maryland; their works have been supported by the Jim Henson Foundation, recognized by the New York Times, and named an official selection of the Lunenburg Doc Fest, Paris Art Film, and others. Sarah is also a company member with the award-winning Happenstance Theater with whom she devised 11 full-length productions, 2 of which have been produced Off-Broadway. Sarah trained with Bread and Puppet in Vermont, the Pig Iron Theatre Company in Philadelphia, and Le Samovar, École de Clowns, in Paris.

ALEX VERNON (he/him) (Creator / Performer) is a puppeteer, actor, and tinkerer originally from Franklin, Tennessee. He is the other half of Alex and Olmsted. He has lived and worked in the Washington, DC area since 2009. His previous work has been seen with Imagination Stage, Constellation Theatre, Pointless Theatre, Adventure Theatre, WSC Avant Bard, and the Washington Revels. He graduated from Middle Tennessee State University in 2007 with a BS in Theatre and English.

LUCY FELT (she, her) (Stage Manager) is a musician, accountant, and aspiring actress. This is Lucy's sixth production working backstage at the Santa Fe Playhouse. Previous shows she assistant-stage managed include #UnderTheInfluence, The Effect, A Delicate Balance, and Santa Fe Fiesta Melodrama. She is thrilled to be making her stage management debut with HUBBA HUBBA, and hopes you enjoy the show.

ALEX AND OLMSTED is an internationally acclaimed puppet theater and filmmaking company based in Maryland and a resident company at Baltimore Theatre Project. They have been awarded 2 Jim Henson Foundation grants in addition to the State Artist Award from the Maryland State Arts Council. Vernon & Thomas are also proud company members of Happenstance Theater since 2012. www.AlexAndOlmsted.com



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### Reasons to Give

Santa Fe Playhouse produces plays that spark connections between audiences and artists, and start challenging conversations. Whether it's through the work on our stages, engaging with our community, or training the next generation of arts professionals, we strive to be a cultural hub for our city and an artistic home for all. Ticket sales account for a small portion of Santa Fe Playhouse's operating revenue each year. The bulk of our operating budget comes through contributions from government and foundation grants, and — most importantly — from individuals. Your philanthropy invests in the positive impact theater has on our community. Please join your neighbors, who boldly believe in the power of theater, and become a member of the Santa Fe Playhouse family today.

MAINSTAGE PRODUCTIONS: Every year Santa Fe Playhouse produces more than 150 performances and engages with over 10,000 patrons. Plays produced include classical texts as well as world- and New Mexico- premieres in our intimate 99-seat historic theater.

NEW PLAY DEVELOPMENT: From our New Play Reading Series to world premieres on the mainstage, and development workshops, Santa Fe Playhouse is committed to fostering the next generation of great playwrights.

SANTA FE FIESTA MELODRAMA: A Santa Fe tradition! Whether or not you adore theater, this engaging, interactive experience is a feel-good tradition that celebrates and critiques the town we can't help but love.

EDUCATION PROGRAMS: Santa Fe Playhouse has been engaged in education and training for years with the Young Playwrights Program. Now, with the expanded and growing Playhouse Studio and the return of the Summer Youth Intensive, we are finding new ways to train and support New Mexico's theatermakers.

PARTNERSHIPS AND PRESENTATIONS: As owners of a historic theater in a historic barrio, we are committed to opening our doors to theater companies that do not have a home and want to collaborate. Partnerships are a vital way we support the thriving arts scene here in New Mexico.





### **DONORS** (March 2022-23)

We do our very best to keep these records up to date, but for any reason, should you want your gift recognized in another way or if we have misspelled or omitted any names, please let us know, and we will correct this right away.

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Nat.Alex@ExploreAndAdoreAgency.com

"Words mean more than what is set down on paper. It takes the human voice to infuse them with shades of deeper meaning."

Maya Angelou

"A theatre, a literature, an artistic expression that does not speak for its own time has no relevance."

Dario Fo

"I have seen that in any great undertaking it is not enough for a person to depend simply upon themself."

Lone Man (Isna-la-wica), Teton Sioux

"Tell me and I will forget. Show me and I will remember. Involve me and I will understand."

Li Zhi

"The eye never forgets what the heart has seen."

Proverb from Ghana

### SANCA FE PLAYHOUSE BOARD OF CRUSCEES

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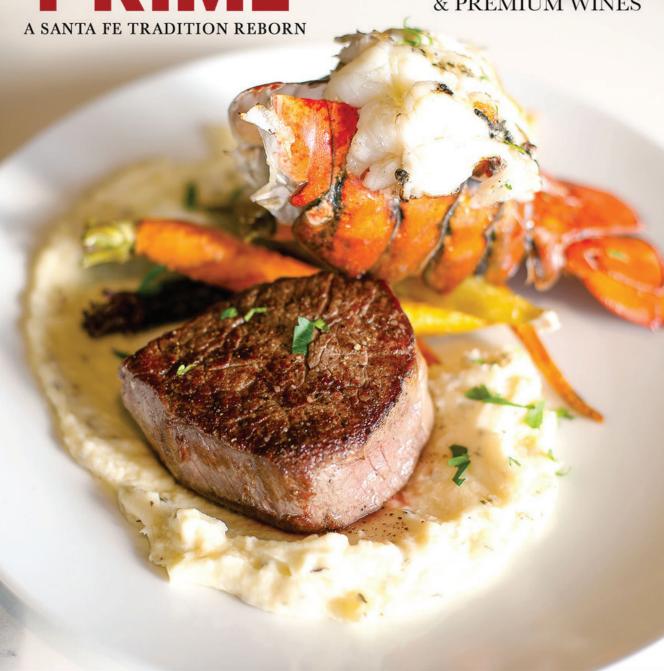
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Tosca Illustration by Benedetto Cristofani

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