

SANTA FE PLAYHOUSE

YOUR LOCAL THEATER SINCE 1922 * 142 E. DE VARGAS STREET, SANTA FE, NM 87501

2024 SPONSORSHIPS



2024 SEASON

MAINSTAGE: in Rep with OR

BORN WITH TEETH

Written by Liz Duffy Adams

March 6 - March 31

Shakespeare is an upstart crow looking to make his name. Kit Marlowe is the greatest poet of the age and knows it. He's also a spy for the English crown. In the back room of a tavern, against the backdrop of a polarized and paranoid England, the two writers embark on a risky collaboration.

MAINSTAGE: in Rep with BORN WITH TEETH

OR,

Written by Liz Duffy Adams

March 6 - March 31

Against a background of a drawn-out war and a counter-culture of free love, cross-dressing, and pastoral lyricism, the 1660s look a lot like the 1960s in this neo-Restoration comedy about the life of Aphra Behn: poet, spy, and first professional female playwright.

MAINSTAGE: Complex Conversations

WHAT THE CONSTITUTION MEANS TO ME

Written by Heidi Schreck

May 9 - June 2

This boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. Fifteen year old Heidi earned her college tuition by winning Constitutional debate competitions across the United States.

PLAYHOUSE STUDIO

A theater artist's gym to stretch their creative muscles and hone their craft through acting classes, audition and director intensives, and pop-up workshops.

SUMMER YOUTH

A pre-professional Shakespeare and Audition Intensive. Students ages 12-18 are welcome to experience a three-week course focused on pre-career training in theatre, from audition to performance.

MAINSTAGE: Pulitzer Prize Winning Musical **SUNDAY IN THE PARK WITH GEORGE**

Written by Stephen Sondheim and James Lapine

June 27 - July 28

Inspired by the painting, *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat. Stephen Sondheim and James Lapine's stunning masterpiece, merges past and present into beautiful, poignant truths about life, love and the creation of art.

WORKSHOP: Indian Market Workshop Production

PUEBLO REVOLT

Written by Dillon Chitto

August 15 - August 18

Explore the Pueblo Uprising through the eyes of a gay Pueblo teen, Feem, and his older brother, Ba'home. Equally hilarious and poignant, the play weaves together history and "Indigifuturism" to examine queerness, family, religion, and survival.

MAINSTAGE: 102 Year Old Tradition

MELODRAMA

Written by Local Playwrights

August 29 - September 15

A new take on an our 101 year old classic: four 20 minute mini-Melos written by Santa Fe based playwrights with interludes and one cast mixing and matching between the four pieces.

MAINSTAGE: New Mexico Premiere

CEBOLLAS

Written by Leonard Madrid

October 17 - November 10

Three Latinas are forced to take an unexpected road trip from Albuquerque to Denver. Making their way north on I-25, they aren't travel for business or pleasure. They just need to transport a dead body across state lines. But, then again, what are sisters for?

MAINSTAGE: Family Friendly Musical

YOU'RE A GOOD MAN CHARLIE BROWN

Written by Clark Gesner & Andrew Lippa

December 5 - December 29

With charm, wit, and heart, this classic musical explores life through the eyes of Charlie Brown and his friends in the Peanuts gang. This revue of songs and vignettes is based on the beloved Charles Schulz comic strip.

SOCIAL ENGAGEMENT

With a thriving social scene that has grown around our work, you can be a core part of making the party happen. With events at the beginning of the process to the closing night you are invited to pull back the curtain, raise a glass, and celebrate with the casts, creative teams, and people who make Santa Fe Playhouse family.

SEASON PREVIEW EVENT

At the beginning of each season we gather to share excerpts from productions, ways to get engaged and gather to celebrate the launching on another year for this 102 year old organization.

OPEN FIRST REHEARSALS

As a sponsor you will be invited to each first rehearsal of a production to see the magic on the first day the actors read the script together and the designers show their work.

OPENING NIGHT DINNERS

You will be invited to each productions special opening night dinner, performance, and champagne toast.

DINNER ON STAGE

Twice a year we invite special guests to join us on the stage of a production to share an intimate dinner with actors and Playhouse staff for a very unique evening.

THEATRICAL FEAST

A series of individual dinner parties on one single night where after dinner everyone meets at the Playhouse for desert and a special performance.

CHAMPAGNE TOASTS

From opening nights, to closing nights, to other pop-up celebrations and events we celebrate throughout the year and you will be invited to all these mini parties.

OPPORTUNITIES TO SUPPORT

Contributing to the Santa Fe Playhouse makes dynamic theatre accessible to Northern New Mexico's diverse residents and connects you to our robust community of Playhouse supporters while giving you an all access pass to all the social engagement events and invitations.

Each sponsorship level comes with benefits including your name on all materials and mentioned at all events, invitations to all parties, dinners, and toasts, as well as custom benefits with each level.

Be the Lead Season Sponsor	\$50,000 +
Sponsor the full Season	\$25,000
Be the Lead Sponsor for a Production	\$15,000
Sponsor a Production	\$10,000
Sponsor a Design Element	\$7,500
Sponsor a Director	\$5,000
Sponsor an Actor or Designer	\$2,500

VISION:

Santa Fe Playhouse: your local nationally-acclaimed theater.

MISSION:

Santa Fe Playhouse creates community on stage and off by holding space for unexpected conversations through intriguing and vital programming.

The Past Three Years have been an intense time while the Playhouse navigated the return to live performance, seismic growth in the budget, a transition to a professional team, celebrating the Centennial year, our first ever audit (with no adjustments needed), and the building of a three-year strategic plan.

2021

\$361,169 | Expenses
SVOG support
World Premier production
Hiring Executive Director
First Audited Financials

2022

\$740,245 | Expenses
Launching of Educational Programs
Inaugural Dinner on Stage
Centennial Gala
Full Presented and Produced Season

2023

\$1,035,846 | Expenses
Secured Shubert Funding
SOLD OUT productions
Expanded Educational Progs
Fully Staffed

The Next Three Years are poised to be ground-breaking on so many fronts. Having finished a three year Strategic Plan Santa Fe Playhouse has proven that investing in equitable pay, excellent theater, building community, and dynamic programming can pay off and is supported in Santa Fe.

We create community by:

- Connecting artists with audiences through theater. This includes:
 - New works and new work development
 - New voices
 - Classics re-imagined
 - Plays with multi-generational appeal
- Innovating access to theater inside and outside our four walls
- Creating inspiring and diverse educational opportunities
- Providing radical inclusion and hospitality
- Embedding our nationally recognized artists into the local community
- Being sustainable, financially secure and fiscally responsible

BOARD OF TRUSTEES

Erin Mozola Bunkley | Chair & Interim Treasurer

James W. Johnson | Vice-Chair

Kent Kirkpatrick | Seceretary

Eric Butler

Leslie Cedar | ex officio

Kristin Goodman

Stuart Handelsman

Colin Hovde | ex officio

Renee Linson

Sage Morris-Greene

Susan Esco Chandler | Honorary Member

Tom Morris | Honorary Member

TEAM

Colin Hovde | Executive Director

Antonio Miniño | Artistic Director

David Stallings | Artistic Director

Anna M. Hogan | Artistic Director

Zac Goin | Technical/Facilities Manager

Zoe Burke | Company/Operations Manager

Cristina Vigil | Patron Services Manager

Andra Beatty | Development Associate

Shelly Felt | Bookkeeper